

PIANO (PIANO)

Courses

PIANO 5300 Studio Class Credits: 0

Experiential lab where students gain orientation and experience with pedagogy, literature, and performance.

PIANO 5500A Graduate Piano-Secondary Credits: 2

PIANO 5500B Special Applied Studies Credits: 2

One-hour lesson weekly. This course is for pedagogical or review purposes. An audition is required, and a jury for comments only may be held at the discretion of the division. May be repeated for credit.

PIANO 5500C Applied Study of a Second Instrument Credit: 1

One half-hour lesson weekly. Applied study for those students who wish to pursue applied study in an area other than, and in addition to, their primary performance study. No jury examination is required.

PIANO 5500JA Graduate Applied Jazz Studies Credits: 2

One-hour lesson weekly. Jury examination is required.

Prerequisites: Graduate standing.

PIANO 5500JB Special Applied Jazz Studies Credits: 2

One-hour lesson weekly. This course is for pedagogical or review purposes. A jury for comments only may be held at the discretion of the faculty.

Prerequisites: Graduate standing.

PIANO 5500JC Applied Jazz Study of a Second Instrument Credit: 1

One half-hour lesson weekly. Applied study for those students who wish to pursue applied jazz study in an area other than, and in addition to, their primary performance study.

Prerequisites: Graduate standing.

PIANO 5501 Graduate Piano - Masters Performance Credits: 4

PIANO 5502 Graduate Piano - Collaborative Piano Emphasis Credits: 4

Studio lessons for pianists in collaborative piano repertoire at the graduate level. Permission of instructor required.

PIANO 5601 Graduate Piano - Doctoral Performance Credits: 4