SAXOPHONE (SAXOPH)

Courses

SAXOPH 5300 Studio Class Credits: 0
Experiential lab where students gain orientation and experience with pedagogy, literature, and performance.

SAXOPH 5500A Graduate Saxophone-Secondary Credits: 2

SAXOPH 5500B Special Applied Studies Credits: 2
One-hour lesson weekly. This course is for pedagogical or review purposes. An audition is required, and a jury for comments only may be held at the discretion of the division. May be repeated for credit.

SAXOPH 5500C Applied Study of a Second Instrument Credit: 1
One half-hour lesson weekly. Applied study for those students who wish to pursue applied study in an area other than, and in addition to, their primary performance study. No jury examination is required.

SAXOPH 5500JA Graduate Applied Jazz Studies Credits: 2
One-hour lesson weekly. Jury examination is required.
Prerequisites: Graduate standing.

SAXOPH 5500JB Special Applied Jazz Studies Credits: 2
One-hour lesson weekly. This course is for pedagogical or review purposes. A jury for comments only may be held at the discretion of the faculty.
Prerequisites: Graduate standing.

SAXOPH 5500JC Applied Jazz Study of a Second Instrument Credit: 1
One half-hour lesson weekly. Applied study for those students who wish to pursue applied jazz study in an area other than, and in addition to, their primary performance study.
Prerequisites: Graduate standing.

SAXOPH 5501 Graduate Saxophone - Masters Performance Credits: 4

SAXOPH 5601 Graduate Saxophone - Doctoral Performance Credits: 4