

SPANISH (SPANISH)

Courses

SPANISH 5503 History of the Spanish Language Credits: 3

An introduction to the history of the Spanish language from Latin to the present, with an overview of dialects in the Peninsula and in the Americas.

Prerequisites: SPANISH 325 or higher grammar class.

SPANISH 5514 Spanish Literature Credits: 3

Selected readings in Spanish narrative, poetry, drama and philosophical essay from the beginning of the 20th Century to the Avant-Garde movements in the 1930's.

SPANISH 5516 Medieval Spanish Literature Credits: 3

A study of selected medieval masterpieces in their Old Spanish form, with special emphasis on Romances, the Cantar de Mio Cid La Celestina, El Corbacho, Libro del buen amor, etc. Includes a short history of the Spanish language.

SPANISH 5519 Federico Garcia Lorca Credits: 3

A study in depth of the poetry and drama of Federico Garcia Lorca.

SPANISH 5520 Cervantes' Don Quixote, Part I Credits: 3

An intensive reading of the first part of Cervantes' novel, Don Quixote.

SPANISH 5521 Cervantes' Don Quixote, Part II Credits: 3

An intensive reading of the second part of Cervantes' novel, Don Quixote. Part One is not a prerequisite.

SPANISH 5526 Golden Age Drama Credits: 3

A study in depth of the creation of national theater by Lope de Vega and his followers.

SPANISH 5527 Pre-Columbian and Spanish Colonial Literature Credits: 3

A study of pre-Columbian works in drama, narrative, and poetry (Popol Vuh, Apu-Ollantay, Incan and Aztec poetry) along with a survey of Spanish-American colonial literature.

SPANISH 5528 Contemporary Spanish Poetry Credits: 3

A comprehensive and intensive study of 20th-century Spanish poetry. The poets and their poetry will be studied in the light of literary movements, foreign influences, political tendencies and philosophical ideas.

SPANISH 5529 Novel of the Mexican Revolution Credits: 3

The revolution as the principal focus of 20th-century Mexican fiction. The course will examine both the evolving understanding of the event/process and the sophistication of narrative technique employed in its presentation. Among the writers to be studied are Azuela, Guzman, Lopez y Fuentes, Yanez, Revueltas, Rulfo and Fuentes.

SPANISH 5530 Spanish Mysticism Credits: 3

An examination of the development of mysticism in Oriental and Occidental civilizations, with emphasis on the great periods of mystic experience as reflected in the literary production of the Spanish Golden Age. Readings could include the works of Fray Luis de Granada, Fray Luis de Leon, Saint John of the Cross and Saint Teresa of Avila.

SPANISH 5531 The Golden Age Novel Credits: 3

A study of major prose works of the Golden Age. Possible topics include authorship, innovative narrative techniques, textual strategies and metafiction issues. Readings could include works by Alfonso Martinez de Toledo, Diego de San Pedro, Fernando de Rojas, Francisco Delicado, Cervantes, and Lope de Vega.

SPANISH 5532 Pastoral Literature Credits: 3

A study of the development of pastoral literature during the Spanish Golden Age. Possible texts: Juan del Encina's Eclogues, Montemayor's Los siete libros de la Diana and Cervantes' Galatea. These works will be examined within their historical and cultural context.

SPANISH 5533 Cervantes' Exemplary Novels Credits: 3

A study of Cervantes' Exemplary Novels within the context of 17th Century Spain. Attention will be paid to interpretive possibilities and how knowledge of historical contexts might influence readings of this rich and varied cultural output.

SPANISH 5534 The Picaresque Novel Credits: 3

A study of the development of picaresque fiction during the Spanish Golden Age. The course deals with novelists principally active during the Baroque period such as Mateo Aleman, Francisco Lopez de Ubeda, Miguel de Cervantes, and Francisco de Quevedo.

SPANISH 5535 Peninsular Poetry Credits: 3

This course is a survey of poetics and poetry in Spain from the Reconquest to the present, with emphasis on sociohistorical contexts and movements. It examines theoretical and methodological approaches to literary analysis and also provides practical experience in exploring poetic texts. Students will analyze a wide spectrum of poems, while discussing the cultural philosophical, linguistic, political and ethical considerations that surround the reception of a text.

SPANISH 5536 Spain's Transition to Democracy: Literature and Film Credits: 3

This course reviews the cultural production between the death of Francisco Franco in 1975 and the entrance in the European Union, in film, literature and music, within its historical and political context.

SPANISH 5550 Modern Classics of Latin American Literature Credits: 3

The goal of the course is to familiarize the student with the principal Latin American writers of the modern period. The focus will be dual: the progressive sophistication of literary technique, and the refinement of social conscience. Among the authors to be studied are: Asturias, Borges, Carpentier, Cortazar, Donoso, Fuentes, Garcia Marques, Paz, Rulfo, and Vargas Llosa.

SPANISH 5553 Spanish-American Short Story Credits: 3

A study of Spanish-American short stories from Romanticism to the present.

SPANISH 5580 Special Topics Credits: 1-3

Treatment of a particular genre or area of literature or language normally not offered through regular courses. May be repeated for credit when the topic changes.

SPANISH 5580D Special Topics Credits: 1-3

SPANISH 5590 Directed Studies in Spanish & Latin American Literature Credits: 1-3

Intensive readings in a field or literary figure to be selected by the student in consultation with the instructor. Available by permission of graduate advisor or instructor, as appropriate, only when student cannot take regularly scheduled courses.