

STRING BASS (STR-BASS)

Courses

STR-BASS 5300 Studio Class Credits: 0

Experiential lab where students gain orientation and experience with pedagogy, literature, and performance.

STR-BASS 5500A Graduate String Bass-Secondary Credits: 2

STR-BASS 5500B Special Applied Studies Credits: 2

One-hour lesson weekly. This course is for pedagogical or review purposes. An audition is required, and a jury for comments only may be held at the discretion of the division. May be repeated for credit.

STR-BASS 5500C Applied Study of a Second Instrument Credit: 1

One half-hour lesson weekly. Applied study for those students who wish to pursue applied study in an area other than, and in addition to, their primary performance study. No jury examination is required.

STR-BASS 5500JA Graduate Applied Jazz Studies Credits: 2

One-hour lesson weekly. Jury examination is required.

Prerequisites: Graduate standing.

STR-BASS 5500JB Special Applied Jazz Studies Credits: 2

One-hour lesson weekly. This course is for pedagogical or review purposes. A jury for comments only may be held at the discretion of the faculty.

Prerequisites: Graduate standing.

STR-BASS 5500JC Applied Jazz Study of a Second Instrument Credit: 1

One half-hour lesson weekly. Applied study for those students who wish to pursue applied jazz study in an area other than, and in addition to, their primary performance study.

Prerequisites: Graduate standing.

STR-BASS 5501 Graduate String Bass - Masters Performance Credits: 4

STR-BASS 5601 Graduate String Bass - Doctoral Performance Credits: 4