

# TROMBONE (TROMB)

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## Courses

TROMB 5300 Studio Class Credits: 0

Experiential lab where students gain orientation and experience with pedagogy, literature, and performance.

TROMB 5368 Instrumental Excerpts Credit: 1

Intended for students to gain expertise with the standard instrumental repertoire for orchestra, wind ensemble, and chamber ensemble; class meets once weekly for an hour. Students will be expected to prepare and play selected ensemble excerpts.

TROMB 5500A Graduate Trombone-Secondary Credits: 2

TROMB 5500B Special Applied Studies Credits: 2

One-hour lesson weekly. This course is for pedagogical or review purposes. An audition is required, and a jury for comments only may be held at the discretion of the division. May be repeated for credit.

TROMB 5500C Applied Study of a Second Instrument Credit: 1

One half-hour lesson weekly. Applied study for those students who wish to pursue applied study in an area other than, and in addition to, their primary performance study. No jury examination is required.

TROMB 5500JA Graduate Applied Jazz Studies Credits: 2

One-hour lesson weekly. Jury examination is required.

**Prerequisites:** Graduate standing.

TROMB 5500JB Special Applied Jazz Studies Credits: 2

One-hour lesson weekly. This course is for pedagogical or review purposes. A jury for comments only may be held at the discretion of the faculty.

**Prerequisites:** Graduate standing.

TROMB 5500JC Applied Jazz Study of a Second Instrument Credit: 1

One half-hour lesson weekly. Applied study for those students who wish to pursue applied jazz study in an area other than, and in addition to, their primary performance study.

**Prerequisites:** Graduate standing.

TROMB 5501 Graduate Trombone - Masters Performance Credits: 4

TROMB 5601 Graduate Trombone - Doctoral Performance Credits: 4