

VOICE (VOICE)

Courses

VOICE 5200 Vocal Coaching: Recital and Operatic Repertoire Credit: 1

The purpose of vocal coaching is to aid singers in refining their performance in terms of musical style, nuance, language, and character. It is intended to amplify the singer's understanding of aspects of performance including musical shaping, dynamic contrasts, poetic/textual architecture, traditional approaches to literature of various periods and styles, and appropriate performance practices. No jury required.

Prerequisites: You must be a graduate student in vocal performance at the Conservatory of Music Dance.

VOICE 5300 Studio Class Credits: 0

Experiential lab where students gain orientation and experience with pedagogy, literature, and performance.

VOICE 5311 University Singers Credit: 1

Mixed chorus specializing in choral-orchestral literature. May be repeated for credit. Open by audition to University students, regardless of major.

VOICE 5500A Graduate Voice-Secondary Credits: 2

VOICE 5500B Special Applied Studies Credits: 2

One-hour lesson weekly. This course is for pedagogical or review purposes. An audition is required, and a jury for comments only may be held at the discretion of the division. May be repeated for credit.

VOICE 5500C Applied Study of a Second Instrument Credit: 1

One half-hour lesson weekly. Applied study for those students who wish to pursue applied study in an area other than, and in addition to, their primary performance study. No jury examination is required.

VOICE 5501 Graduate Voice - Masters Performance Credits: 4

One hour weekly participation in Vocal Performance Seminar is required

VOICE 5502 Applied Voice Credits: 2

Applied instruction in voice, focusing primarily on the pedagogical aspects of proper solo vocal singing technique for the graduate level singer.

VOICE 5601 Graduate Voice - Doctoral Performance Credits: 4

One hour weekly participation in Vocal Performance is required.