ANTHROPOLOGY (ANTHRO)

Courses

ANTHRO 103 Introduction To Cultural Anthropology Credits: 3
An introduction to culture and the basic concepts of anthropology. Topics include kinship, language, and cultural change.

ANTHRO 103 - MOTR ANTH 201: Cultural Anthropology

ANTHRO 300 Special Topics in Anthropology Credits: 1-3
Each time this course is offered, a different area of anthropology, to be announced, will be examined.

ANTHRO 302 Social Stratification Credits: 3
The distribution of power, privileges and prestige are examined in a historical and comparative perspective. The process whereby distribution systems develop, become institutionalized, and become transformed are analyzed.

ANTHRO 303CN Cluster Course: Terrorism, Civil War and Trauma Credits: 3
This interdisciplinary course examines the modern experience of terrorism and civil war in the light of art, film, history, literature, and philosophy. It explores a number of traumatic events, historic and contemporary, challenging us to think about such contemporary issues as violence and identity formation, civil rights and state-sponsored terrorism, pacifism and patriotism, resistance and collaboration, fundamentalism and fascism, neo-colonialism and anti-imperialism.

ANTHRO 305 Language and Culture Credits: 3
This course is designed to familiarize students with the basic objects, aims, and methods of linguistic anthropology. Students will acquire this familiarity by studying both theoretical and ethnographic articles that focus on some of the major areas of concern within the field including: the evolution of human language, linguistic particularity and universality, the relationship of language to thought, structuralism and semiotics, trope theory, language and emotion, sociolinguistics, the development of writing systems, and language conservation and change.

ANTHRO 306 Culture, Emotion, and Identity Credits: 3
This course introduces students to some of the key theoretical perspectives and debates within the field of psychological anthropology. By drawing upon cross-cultural studies of emotion, personhood, sexuality, illness, and consciousness it seeks to understand some of the ways that culture and society influence human psychology and experience.

ANTHRO 308 The Social Life of Things Credits: 3
This course examines the connections between people and things. It explores how social relationships are created and changed through the use and exchange of objects, and how objects themselves take on particular meanings and values in these processes.

ANTHRO 322 Race And Ethnic Relations Credits: 3
The nature, origin and dynamics of ethnic and race relations in the U. S. and other societies. Specific attention will be given to the historical and contemporary contexts of prejudice, discrimination and confrontation.

ANTHRO 324 Diversity And You Credits: 3
This course will examine diversity from the perspectives of race, ethnicity, class and gender. Emphasis will be placed on the impact of racism, classism and sexism on interpersonal relationships and strategies to encourage diversity in schools, neighborhoods, and the work place. Students may also enroll in "directed research" in conjunction with his course.

ANTHRO 326 Consumer Society Credits: 3
This course explores the emergence of Consumer Society as both a sociohistorical development and as an object of social scientific inquiry. Students will explore how the study of Consumer Society has been animated by different scholarly questions, debates, and analytic approaches.

ANTHRO 327 US Government's Indian Policies: Practices Of A Colonizing Nation Credit: 1
This class will convey information about the implementation of US Government policies, from treaty making, establishing reservations, removing, confronting tribes militarily, and abolishing reservations through allotment resulted in consequences detrimental to tribal welfare. The colonization process created ramifications and consequences that Indian people contend with to this day. This class will provide a historical overview of the consequences associated with political, social, and economic processes that divested Indian people of control over their lives and land they originally lived on.

ANTHRO 328 Body and Society Credits: 3
Body and Society is an interdisciplinary and comparative approach to the study of the body as the subject and object of social processes. Interdisciplinary approaches to topics such as meaning, ritual, performance, and practice will provide a framework for classical as well as contemporary explorations of bodily representation and experiences across a variety of cultural contexts.

Prerequisites: ANTHRO 103.
ANTHRO 329 The Imagery Of The American Indian In Film Credit: 1
This course will trace the imagery of the American Indian used by film makers through the years and how this has played a role in reinforcing certain inaccurate perceptions of American Indian cultural, social, and economic life. The course examines the sociological implications created by persistently showing misrepresented images of American Indians. The goal is to measure and compare the reality of American Indian life (values, traditions, and beliefs) with the images created by film makers from the early years of the 20th century to the present.

ANTHRO 331 Urban Anthropology Credits: 3
A course designed to apply anthropological methods to the study of various urban environments. The approach to the subject is comparative, seeking to spell out those features of the urban setting which vary from culture to culture as well as those which are common to all.

ANTHRO 339 American Indian Leaders: Past And Present Credit: 1
This course will examine the definition of leadership as it relates to American Indian issues. Consideration will be given to the nuances of leadership by examining the social, cultural, economic, and political situations that gave cause for particular individuals to assume roles of leadership. The course will compare and contrast the notions of leadership within American Indian ranks with those practiced by non-Indian leaders. It will trace the evolving nature of leadership within tribal nations and American Indian communities from past to present, as well as looking at Indian leadership roles in time of war and peace. Lives of the major characters of American Indian historical record will be reviewed, such as Geronimo, Crazy horse, Sitting Bull, Osceola, Tecumseh, Pontiac, Black Hawk, Quannah Parker, and Captain Jack.

Cross Listings: SOCIOL 339.

ANTHRO 340R Social Change Credits: 3
Examines the key dimensions that bring about change in societies, including revolutions and evolutionary processes. Attention is given to the global context of social change, as well as the role of social actors and social movements.

ANTHRO 347 The American Indian Image: Stereotype Vs. Reality Credit: 1
A historical, sociological, and cultural approach to review how society views American Indians. The course will trace the origin and use of American Indian stereotyped views, and assess the sociological and psychological complications that result when judging Indians solely on stereotyped imagery. The course will review the historical content of American Indian life as portrayed in early plays, films, and newspaper accounts and compare these stereotyped images with the reality of American Indian life by providing a depiction of a series of historical events that will offer a more balanced and accurate consideration for American Indian life past and present.

ANTHRO 348 Latinx Immigrants, Migrants, and Refugees in the U.S. Credits: 3
This course addresses the culture of societies of U.S. citizens, immigrants, and refugees of Latin American heritage living in the U.S. The course emphasizes recent anthropological, historical, cultural, and sociological studies.

ANTHRO 358 Culture and Society Credits: 3
This course examines the “culture concept” at the heart of the contending theories of society, which is used to describe a society or way of life, a whole social order, or particular aesthetic styles and objects. The course links these various topics together in a concluding section on culture in the age of the Internet and globalization.

ANTHRO 373 Anthropology of Religion Credits: 3
This course explores the ways anthropologist have gone about studying religion from the opening decades of the 20th century to present. The course introduces students to the diversity of human religious expression and experience through anthropological literature and to the diversity of anthropological expression especially as it has been revealed in social scientific studies of religious life. The course is designed to generate a critical dialogue about the special role that religion has played in the ongoing anthropological engagement with “other” societies and cultures over time.

ANTHRO 381 Archaeological Resources Management Credits: 3
This class examines contemporary issues managing archaeological resources. The class is intended for students seeking work in Cultural Resources Management (CRM); those already working CRM, or student anthropology, environmental studies, geology, geography, public administration and other fields likely to deal with archaeological and historical resources in a research or employment setting. This class does not require a background in archaeology.

Cross Listings: GEOLOGY 407.

ANTHRO 382 Archaeological Field Survey Methods Credits: 3
This course offers instruction in the basic skills required to conduct field surveys in archaeology and other geosciences disciplines. In the classroom, students learn about the development of archaeology as a scientific discipline and how to recognize some of the basic field data sought by archaeologists. Students learn about mapping and land navigation techniques. The field phase of instruction includes visits to archaeological sites in the region.

Cross Listings: GEOLOGY 408.

ANTHRO 383 Field School in Archaeology Credits: 3
This class offers students an opportunity to attend a field school in archaeology. Students will be taught how to: design archaeological research, set-up excavation, keep a wide range of excavation records, make maps and drawings, take photographs related to excavation problems, identify and receiver a broad spectrum of artifact and faunal remains, collect samples for specialized analysis and use a wide range of excavations tools. This course will also introduce students to recording and analyzing excavated materials in the archaeological laboratory.

Cross Listings: GEOLOGY 409.
ANTHRO 384 North American Prehistory Credits: 3
This class offers instruction in the archaeological survey of prehistoric North America from the Arctic to northern Mexico. The course outlines cultural developments within this region from the peopling of the Americas near the end of the last Ice Age to the arrival of Europeans over 10,000 years later. The diversification of Native American societies across this time span is examined in relation to social and environmental challenges, including the transformation of hunter-gatherer groups into chiefdoms and complex agricultural societies.

Cross Listings: GEOG 457.

ANTHRO 385 Archaeology as Anthropology: The Development of Human Societies Credits: 3
This class examines the development of archaeology as a distinctive branch of anthropology, and archaeology’s role in a centuries-long debate about the causes of cultural variation and the development of human societies. This class examines how the Enlightenment, colonialism, the geological discovery of Deep Time and the Darwinian Revolution not only give rise to anthropology and archaeology, but launched an enduring debate about how and why we study cultural behavior.

ANTHRO 397 Independent Readings in Anthropology Credits: 1-3
Intensive readings in an area selected by the student with prior consultation with instructor.

Prerequisites: Twelve hours of anthropology.

ANTHRO 407 Writing Culture: The Craft of Ethnography Credits: 3
This course will explore the ways anthropologists document and write about cultural practices, processes, and beliefs. Students will become familiar with debates about representation while they consider differences in the ways ethnographic writing rhetorically conveys culture. Students will also compare ethnographic methods, theories, and styles of writing as these have changed over time.

ANTHRO 441 Globalization and Development Credits: 3
Focuses on issues of economic development, social stratification, political institutions, and political mobilization in societies where colonialism provided the context for their long-term disadvantages in the international economic order. Specific attention is paid to the intersection of the international components that define the options and limits for societal development (e.g., market shifts, international institutions and contracts, foreign policies, and migration) and the distinct social, political and cultural implications of these factors for developing societies.

Cross Listings: SOCIOL 441.