ART HISTORY (ART-HIST)

Courses

ART-HIST 110 Introduction to the History of Art: Pyramids to Picasso Credits: 3
This is an introduction to the history of art, with in-depth discussions of painting, sculpture, prints, and architecture. Students will be introduced to significant works from major historical periods; their cultural roles, style and composition, and the artistic processes involved in their creation. Emphasis is placed upon Western art history, with attention paid to important interactions with other world traditions, including the arts of Islam, Japan, and Africa. The comprehensive collections of The Nelson-Atkins Museum of Art contribute an important component to the course.
ART-HIST 110 - MOTR ARTS 100: Art Appreciation

ART-HIST 201 From Cave Paintings to Cathedrals Credits: 3
Students will learn to analyze and place in an art historical context Western art and architecture from approximately 35,000 BCE to 1250 CE. Art and architecture from all relevant cultures and religions - pagan, Christian, and Islamic - will be covered; particular emphasis will be placed on the accomplishments of Egyptian and Greek artists.
ART-HIST 201 - MOTR ARTS 101: Art History I

ART-HIST 202 From Michelangelo to Modernism Credits: 3
This course will examine major monuments of Western art and architecture during the late Middle Ages through the Modern period. Art will be examined in its cultural context stressing artistic intent, issues of gender, changing patterns of patronage, and the ascending status of the artist in society.
ART-HIST 202 - MOTR ARTS 102: Art History II

ART-HIST 253 History Of The Designed Environment I, Ancient And Medieval Credits: 3
An overview of developments in architectural, urban, land and interior design which have shaped the physical environment of the Western world from prehistory through the period known as the "Romanesque." Emphasis will be given to relationships between institutions, values and needs of different societies and the architectural forms produced by those societies.

ART-HIST 254 History Of The Designed Environment II, Late Medieval To Modern Credits: 3
An overview of developments in architectural, urban, land and interior design which have had an impact on the physical environment of the Western World from the Gothic era to the beginning of the modern era. A central objective of the course is to gain an understanding of why these developments occurred and how the needs and aspirations of a given time were manifested in physical form.

ART-HIST 255 History Of The Designed Environment III, Modern (1750 To Present) Credits: 3
An overview of developments in architectural, urban, land and interior design which have shaped the physical environment of the Western world during the Modern period. Issues to be explored include renewed interest in archaeology during the eighteenth century, shifts in patronage, the impact of new industrial materials and techniques, demands for an array of new building types, and dilemmas of expression throughout the modern era. Our concerns will broaden and become more global in scope when we examine the twentieth century.

ART-HIST 264 The Grotesque in Art and Culture Credits: 3
This course explores the vibrant and subversive role of the grotesque in the visual arts from 1500 to the present day. The grotesque comprises an alternate image tradition that is often overlooked, or even actively suppressed. This course will explore the distinct strands of the grotesque: witty and inspired improvisation, from Michelangelo to Picasso; rowdy and subversive carnivalesque, from Bruegel to Hogarth to DeKooning; and the monstrous and uncanny, from Bosch to Goya to Kahlo.

ART-HIST 303 World Currents of Contemporary Art Credits: 3
This survey course provides an introduction to the densely interconnected trajectories of contemporary art in different parts of the world. It explores the continuities and discontinuities between modern and contemporary art in the context of intensifying transnational exchanges since the 1960s. Students will become familiar with the intersections of contemporary art with everyday life, mass media, politics and technology.

ART-HIST 315 Arts Of African and New World Cultures Credits: 3
This historical survey of ethnographic arts examines the diasporas of African art and the influences of Africans on the arts of new world cultures (in Brazil, Surinam, Cuba, Haiti, and the United States) and Meso-American art and the influence of Meso-Americans on the arts of the Native North American cultures.

ART-HIST 319 Asian Art Credits: 3
The survey will emphasize the philosophical and cultural context of the arts of India, Southeast Asia, China, Korea and Japan. The course will stress the elements that give an underlying unity to the arts as well as those qualities which distinguish the art of each country as unique.
ART-HIST 330WI Modern Architecture Credits: 3
This class, open to undergraduates from any discipline, explores "Modern Architecture," from c.1850 to the "present," with an emphasis on American architecture and urban design. We explore new building types designed for a new era, including skyscrapers and a range of cultural buildings, emphasizing how they transformed – and continue to transform – our cities and suburbs.

**Prerequisites:** RooWriter.

ART-HIST 402CC CC: Making the Modern in France: Dance, Art, Music, and Literature Credits: 3
This cluster course will take an interdisciplinary approach to understand the way modernism developed within the arts, with a focus on late-19th, early 20th-century France. Developments in literature, art, dance, and music and their interconnectedness to cultural and historical events will be highlighted and explored.

ART-HIST 415WI Romanticism Credits: 3
Art of the Romantic Era, principally in Europe, from c. 1790 to c. 1860. Consideration is given to the problems of patronage, criticism and stylistic influences. Recommended preparation: Any ART-HIST survey course.

**Prerequisites:** RooWriter.

ART-HIST 416WI Later 19th Century Painting And Sculpture Credits: 3
From Realism through Post-Impressionism. A study of art, principally in Europe, from c. 1850 to c. 1905, with consideration given to factors influencing stylistic changes during this period. Recommended preparation: Any ART-HIST survey course.

**Prerequisites:** RooWriter.

ART-HIST 421 Made in the USA: Latinx Art and Experience Credits: 3
This course focuses on art of and by members of the U.S. Latinx community. Students in this course will engage with the politics of representation, gender, sexuality, race, class, and ethnicity in Latinx art, as well as visual and popular culture.

ART-HIST 429WI American Painting And Sculpture Credits: 3
A study of the history of painting and sculpture, and other figurative arts, from earliest colonial times to the present. Emphasis will be placed on those artists who illuminate the major achievements in American art, and also the ongoing role played by European training and tradition. Recommended preparation: Any ART-HIST survey course.

**Prerequisites:** RooWriter.

ART-HIST 439WI Paris in the Age of the Rococo Credits: 3
In the early 18th century, Paris overtook Rome as the artistic center of Europe. We explore all of the visual arts during the vibrant "Rococo," the age of Watteau, Chardin, and Boucher.

**Prerequisites:** RooWriter; ART-HIST 110 or ART-HIST 202.

ART-HIST 440WI French Art: Renaissance And Baroque Credits: 3
A history of French art from the time of Louis XII through the Age of Louis XIV, with emphasis on painting and architecture. Recommended preparation: Any ART-HIST survey course.

**Prerequisites:** RooWriter.

ART-HIST 441WI Northern Baroque: The Age Of Rubens, Rembrandt And Wren Credits: 3

**Prerequisites:** RooWriter.

ART-HIST 443 Meso-American Art Credits: 3
The course will discuss 2500 years of the arts of ancient Mexico and Guatemala. Included is the rise of such important cultures as the Olmec, Maya, and Aztec. Equal emphasis will be placed on the development of elaborate ceremonial centers such as Monte Alban and the Teotihuacan, as well as the ceramic traditions of the West and East coasts of Mexico.

**Prerequisites:** ART-HIST 315 or BLKS 315.

ART-HIST 445 Northern European Art: 15th And 16th Centuries Credits: 3
A study of panel painting, sculpture and manuscript illumination in Flanders, France, Germany, and Spain from the Hundred Years' War through the Reformation. Special emphasis will be placed upon the stylistic and iconographic innovations of such major Northern artists as Claus Sluter, Jan van Eyck, Jerome Bosch, Pieter Bruegel, Jean Fouquet and Albrecht Durer. Artistic developments will be presented within the context of changing economic, political, religious and social institutions of the period. Recommended preparation: Any ART-HIST survey course.

ART-HIST 447WI Italian Baroque: The Age Of Caravaggio, Bernini And Borromini Credits: 3
Painting, sculpture and architecture in Italy from the creation of the Baroque style in the late 16th century to the beginnings of the Barochetto era. Recommended preparation: Any ART-HIST survey course.

**Prerequisites:** RooWriter.
ART-HIST 450 15th Century Italian Art And Architecture Credits: 3
An examination of the visual arts from the International Style and the Early Renaissance to the beginnings of the High Renaissance. Problems of patronage, artistic theory, the Antique, the role of art in humanist circles, and the effect of religious, political and economic developments on the arts will also be discussed. Recommended preparation: Any ART-HIST survey course.

ART-HIST 452 Greek Art And Architecture Credits: 3
A survey of Greek sculpture, vase painting, and architecture from the third millennium to the first-century B.C. Emphasis will be placed on the relationship of Minoan and Helladic aesthetics, and the connections between late Helladic and Geometric forms, and the nature and development of the classical and baroque styles. Recommended preparation: Any ART-HIST survey course.

ART-HIST 455 History Of Photography Credits: 3
A survey of the history of photography as a pictorial art; technical developments and the interaction of photography with other arts will be included. Recommended preparation: Any ART-HIST survey course.

ART-HIST 461 Traditional and Contemporary Native American Arts Credits: 3
This course covers the history of traditional and contemporary Native North American arts, by examining cultural and aesthetic continuities between Meso-American and Native North American Arts. We also explore how Native American arts reflect the history of North America, including influences from Europeans, and conclude with contemporary Native American artists and their incorporation of various global influences. Prerequisites: ART-HIST 315 or BLKS 315.

ART-HIST 462 History of Modern Design Credits: 3
This course examines innovations in design, beginning with the Arts and Crafts movement in the 19th century, surveying all the major design trends of the twentieth century, and concluding with contemporary developments in the age of the computer. Recommended preparation: Any ART-HIST survey course.

ART-HIST 463 Primitivism and Its Aftermath Credits: 3
This course explores one of the seminal movements of the modern era and its ramifications for the visual arts today. Class discussions will consider the complexities and contradictions of primitivism and its rejection of modernity. We will look at European artists’ attempts at deliberate regression through their appropriations from archaic, folk, and non-western art traditions, from 1800-on, while also situating these creative endeavors within the cultural and political contexts of the period. Recommended preparation: Any ART-HIST survey course.

ART-HIST 464 Modern Art & the Grotesque Credits: 3
This course explores how the grotesque shaped the history, practice and theory of art in the nineteenth and twentieth centuries. The grotesque plays a major role in many modern styles, and its expressive possibilities encompass the capriccio, the carnivalesque and burlesque, the fantastic, and the abject and uncanny. Artists have incorporated the grotesque as a means to push beyond established boundaries, explore alternate modes of experience, and to challenge cultural and aesthetic conventions. Recommended preparation: Any ART-HIST survey course.

ART-HIST 468 Participatory Forms of Spectatorship in Contemporary Art Credits: 3
This course explores art practices from the second half of the 20th century that challenges spectators to become more actively involved in the reception and even in the production of art. The course will examine the socio-political conditions and technological developments which have contributed to the strengthening of participatory tendencies in contemporary art. Prerequisites: ART-HIST 303.

ART-HIST 469 Sensing, Feeling, Thinking: Contemporary Art and the Mind Credits: 3
Contemporary artists are challenging viewers to reflect on how they perceive, feel and think. This seminar provides an introduction to the mental processes underlying emotion and visual cognition and familiarizes students with contemporary art practices that reveal the dynamic correlations between body, mind and subjectivity. Prerequisites: ART-HIST 303.

ART-HIST 470 Art Museums: History and Practice Credits: 3
This course will familiarize students with the history of art museums and collecting practices. It will cover theories of museum government, curating, and object interpretation. Students will explore changes in the functions of art museums and will develop practical skills for future museum employment. Prerequisites: ART-HIST 202 or ART-HIST 303.

ART-HIST 473 Visual Arts Administration Credits: 3
This course on professional arts administration includes assignments in: copyright laws, database management, ethics issues, evaluation design, gallery museum management, grant writing and budgeting, public relations, resume design, tax laws, and website design and management. Students are required to learn relevant computer programs. Open to music and theatre majors. Prerequisites: Junior or Senior Standing.

ART-HIST 476 Site-Specific Art: Within and Beyond the Museum Walls Credits: 3
At a time of increased transnational mobility, contemporary artists are conceiving artworks that catalyze an enhanced awareness of the geographical and socio-political conditions of existence and art making. This seminar examines artworks that are produced outside the studio and are inspired by specific natural environments, museum settings and public spaces. Prerequisites: ART-HIST 303.
ART-HIST 477 Contemporary Artists of the African Diaspora Credits: 3
This course examines cultural and aesthetic continuities between traditional and contemporary arts and artists in Africa and in the Americas, including the study of contemporary Africans whose cultures had the greatest influence in the Americas as well as contemporary African-American artists in Brazil, Cuba, Haiti, and the United States.

Prerequisites: ART-HIST 315 or BLKS 315.

ART-HIST 478 Pompeii and Herculaneum: The Archaeology of the Roman World Credits: 3
This class offers insights into the art, architecture, politics, economics, religions and social life of the Roman world through the study of Pompeii and Herculaneum.

ART-HIST 479 From the Parthenon to the Altar of Peace Credits: 3
The course centers on the many different styles of Greek and Roman art from the fifth century B.C. to the early first century A.D. Attention is also paid to the political and literary forces behind its imagery. Three monuments serve as the pillars upon which the course rests: the Parthenon, Pergamon Altar, and the Ara Pacis. The lessons learned about style, the interaction of politics, literature, and art and the foibles of scholarship are intended to be applied to other fields of art history. Recommended preparation: Any ART-HIST survey course.

ART-HIST 482 Scope & Methods Of Art History Credits: 3
An exploration of the discipline of art history, including theoretical issues, guiding questions and problems, diverse approaches (historical and current), and research tools. The undergraduate capstone course for art history majors.

Prerequisites: Senior standing.

ART-HIST 493 Directed Studies in Art History Credits: 1-6
With permission of instructor, advanced students pursue independent research and production of a significant semester-long research project. Acceptable for graduate credit with approval.

ART-HIST 495 Special Topics in Art History Credits: 1-6
In depth exploration of a special topic in Art History. Course may be repeated for up to 18 credit hours if topic is unique for each repeated effort. Acceptable for graduate credit with approval.

ART-HIST 497Q Special Studies in Art History: Internship Credits: 1-6
Advanced art history students gain invaluable practical experience in a professional setting in the field of art.