

# CONSERVATORY (CONSVTY)

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## Courses

### CONSVTY 101C Voice Class I Credits: 2

A course in the fundamentals of correct voice productions; breathing, breath control, study of vowel forms and consonants. Elementary songs. Poise, posture, and stage presence. This course covers two points of view: development of the student's own voice and the pedagogy of voice-class instruction. A voice audition is required before registration.

### CONSVTY 103 Fundamentals of Music Theory for Musicians Credits: 2

An introduction to the rudiments of music theory and aural skills. Designed primarily as a review course for Conservatory students. Non-music majors who desire an accelerated theory fundamentals class may also enroll in this course with the approval of the instructor.

### CONSVTY 103N Fundamentals of Music Credits: 3

An introduction to the basic elements of music and music notation, including the study of melody, rhythm, scales and keys, triads, 7th chords, the piano keyboard and the musical staff. Designed primarily for those interested in learning about music but with little or no formal study of music theory.

### CONSVTY 104 Jazz Improvisation I Credits: 2

A systematic approach to the art of jazz improvisation. Emphasis upon performance as well as analysis.

### CONSVTY 108 Beginning Piano for Non-Music Majors Credits: 2

A class for non-music majors to acquire basic piano skills. Popular arrangements and group techniques designed to encourage students to play the piano for pleasure.

### CONSVTY 110 Keyboard Skills I Credit: 1

Group instruction focused on developing basic keyboard skills in sight-reading, transposition, harmonization, accompanying, improvisation, technique, and repertoire. Music theory concepts will be reinforced through keyboard applications.

### CONSVTY 111 Introduction to Collaboration for Pianists I Credit: 1

Introductory study of collaborative techniques and vocal and instrumental literature with piano collaboration, for piano students. The class is designed to introduce students to basic principles of collaborative piano playing.

### CONSVTY 112 Introduction to Collaboration for Pianists II Credit: 1

Continuing study of basic collaborative techniques and vocal and instrumental literature with piano collaboration for piano students. The class is designed to develop basic principles of collaborative piano playing for piano students. Continuation of Introduction to Collaboration for Pianists I.

**Prerequisites:** CONSVTY 111.

### CONSVTY 114 Keyboard Skills I for Piano Majors Credit: 1

Techniques of sight reading , transposition, improvisation and open-score reading.

### CONSVTY 115 Keyboard Skills II for Piano Majors Credit: 1

Continuation of CONSVTY 114.

### CONSVTY 118 Electronica Credits: 3

An overview of the vast body of music that falls under the label "electronica". Course consists of a historical survey as students acquire language to talk about music, learn how technology informs the creation of the music, and summarize musical trends and cultural influences on the music. Final project is the creation of a piece of electronica using a musical app on a mobile device or a computer.

### CONSVTY 120 Music Appreciation Credits: 3

Designed for the general University student with little or no music background (non-music majors). An emphasis on the basic elements of music and the historical and stylistic periods, illustrated by examples from different genre, such as instrumental and vocal ensembles, large and small, solo literature for voice and instruments, and dance. This course is offered as an online asynchronous course.

### CONSVTY 120 - MOTR MUSC 100: Music Appreciation



### CONSVTY 120N Music Appreciation Credits: 3

A distance learning class designed for the general University student with little or no music background (non-music majors). Video lectures, interviews, performances, and discussion threads, are all delivered online. Course emphasizes historical and stylistic periods, genres, and music listening. Interviews with guest professors and performances of Conservatory faculty and students are included. Students may access the course at any time of the day or night, but exams must be taken on campus unless otherwise arranged.

### CONSVTY 123 Keyboard Skills II Credit: 1

Continued group instruction focused on developing basic keyboard skills in sight-reading, transposition, harmonization, accompanying, improvisation, technique, and repertoire. Music theory concepts will be reinforced through keyboard applications. Recommended preparation: CONSVTY 110.

CONSVTY 125 History and Development of Rock and Roll Credits: 3

Designed for students with little or no music background, the course is an exploration of American popular music from early Rhythm and Blues and Country Western through Woodstock. Examines in detail the social/racial issues most important to the music and the cultural history of twentieth-century America. The course features online video lectures and numerous interviews with professors and scholars from other disciplines, presenting a perspective of the influence of this music on nearly every area of American life. Students are required to participate in online discussion groups as part of the class. Music majors may enroll for music elective credit.

CONSVTY 125 - MOTR MUSC 100RP: Music Appreciation-Rock/Pop



CONSVTY 126 Introduction to World Music Credits: 3

Introduction to World Music provides tools and paths for you to see the world differently and to enhance diversity by exploring musical traditions from around the world, many of which exist in Kansas City. Through lectures, videos, and live performances, Introduction to World Music will provide insight into the musical cultures of Africa, North America, the Caribbean, India, East Asia, Korea and Latin America and transform your view of our rapidly changing society. Open to all students.

CONSVTY 126 - MOTR MUSC 102: World Music



CONSVTY 133 Beginning Composition I Credits: 3

Introduction to the compositional process, including notation, calligraphy and score preparation, styles and forms, and related topics. A weekly one-hour lab is required.

CONSVTY 133A Beginning Composition I for Non-Composition Majors Credits: 2

An introductory course in music composition, with exercises in instrumentation, notation, orchestration, form, melodic construction, harmony, counterpoint, and rhythm. Discussion and analysis of current works, trends and techniques in music composition. Final project is an original composition. A weekly one-hour lab is required.

CONSVTY 133B Beginning Composition I for Prospective Composition Majors Credits: 3

A class for students wishing to work toward major status in the music composition program. Exercises and projects as in 133A, with an extra hour per week of in-depth, guided exercises and portfolio development. A weekly one-hour lab is required.

CONSVTY 134 Beginning Composition II Credits: 3

Continuation of CONSVTY 133.

**Prerequisites:** CONSVTY 133.

CONSVTY 134A Beginning Composition for Non-Composition Majors II Credits: 2

A weekly one-hour lab is required.

**Prerequisites:** CONSVTY 133A (with a grade of C or better).

CONSVTY 134B Beginning Composition for Prospective Composition Majors II Credits: 3

Continuation of CONSVTY 133B. Exercises and projects as in CONSVTY 134A, with an extra hour per-week of in-depth, guided exercises and portfolio development. A weekly one-hour lab is required.

**Prerequisites:** CONSVTY 133B (with a grade of C or better).

CONSVTY 138 Music Therapy Foundations Credits: 2

This course provides students with foundational information pertaining to the music therapy profession. Course topics include the history of music therapy, populations that music therapists serve, and an introduction to the use of music in therapeutic settings.

CONSVTY 141 Musicianship I Credits: 4

Musicianship I focuses on diatonic harmony through an integration of theory and aural skills. It covers a music fundamentals review, principles of chord construction, four-part writing and harmonic syntax, as well as the application of concepts in analytical assignments and projects, dictation, and singing. Particular attention is given to the development of critical writing skills and the creation of stylistic compositions.

**Prerequisites:** CONSVTY 103 (with a C or higher) or entrance by placement exam.

**Co-requisites:** CONSVTY 110.

CONSVTY 142 Musicianship II Credits: 4

Continuation of CONSVTY 141 with attention to phrase structure, small forms, and an introduction to chromaticism including such topics as applied chords, simple modulation, and modal mixture. Particular attention is given to the development of critical writing skills and the creation of stylistic compositions.

**Prerequisites:** CONSVTY 141 (with a grade of C or better).

**Co-requisites:** CONSVTY 123.

**CONSVTY 151 Muse Credits: 3**

This course merges a variety of academic platforms and student activities so that collaboration among disciplines becomes a natural, logical solution to academic, professional, and performing arts challenges. Course content is derived from music history as it relates to Kansas City in the 21st century through examining the ethics of creating the canon. Activities are drawn directly from music history to achieve understanding in Human Values and Ethical Reasoning as they relate to our community.

**Prerequisite:** Music major.

**CONSVTY 185B Foreign Language For Singing II Credits: 2**

A course for Italian diction. Emphasis is placed on sung rather than conversational pronunciation. Required for BM voice.

**CONSVTY 185C Foreign Language For Singing III Credits: 2**

A course for German diction. Emphasis is placed on sung rather than conversational pronunciation. Required for BM voice.

**CONSVTY 185D Foreign Language For Singing IV Credits: 2**

A course for French diction. Emphasis is placed on sung rather than conversational pronunciation. Required for BM voice.

**CONSVTY 202 Basic Techniques of Audio Recording I Credits: 3**

A study of the philosophy, history, and development of audio recording. Practical application of recording techniques and development of recording skills.

**CONSVTY 203 Basic Techniques of Audio Recording II Credits: 3**

Continuation of study of recording techniques and development of recording skills.

**Prerequisites:** CONSVTY 202 (with a grade of C or better).

**CONSVTY 204 Jazz Improvisation II Credits: 2**

**Prerequisites:** CONSVTY 104 (with a grade of C or better).

**CONSVTY 210A Clinical Experience: I Credit: 1**

Clinical Experience I.

**CONSVTY 210B Clinical Experience: II Credit: 1**

Primarily assists the site coordinator with some leadership responsibilities.

**CONSVTY 210C Clinical Experience: III Credit: 1**

Equal assisting and leading responsibilities on-site

**CONSVTY 210D Clinical Experience: IV Credit: 1**

Some assisting and primarily leading responsibilities on-site.

**CONSVTY 210E Clinical Experience: V Credit: 1**

Clinical Experience V.

**CONSVTY 210F Clinical Experience VI Credit: 1**

Clinical Experience VI.

**CONSVTY 223 Keyboard Skills III Credit: 1**

Group instruction focused on developing intermediate keyboard skills in sight-reading, transposition, harmonization, accompanying, improvisation, technique, and repertoire. Music theory concepts will be reinforced through keyboard applications. Recommended preparation: CONSVTY 123.

**CONSVTY 233 Intermediate Composition I Credits: 3**

Continuation of CONSVTY 134. A weekly one-hour lab is required.

**Prerequisites:** CONSVTY 134.

**CONSVTY 233A Intermediate Composition for Non-Composition Majors I Credits: 2**

Continuation of CONSVTY 134A. A weekly one-hour lab is required.

**Prerequisites:** CONSVTY 134A.

**CONSVTY 234 Intermediate Composition II Credits: 3**

Continuation of CONSVTY 233.

**Prerequisites:** CONSVTY 233 (with a grade of C or better).

**CONSVTY 234A Intermediate Composition for Non-Composition Majors II Credits: 2**

Continuation of CONSVTY 233A. A weekly one-hour lab is required.

**Prerequisites:** CONSVTY 233A.

**CONSVTY 235 Digital Media for Composing Credits: 3**

This course is designed to give students a thorough grasp of studio hardware and software used in composing with digital audio and other media. Topics include digital audio, mixing, MIDI, and synthesis techniques, as well as working with other contemporary media such as video. In addition to three 50-minute lecture/demo sessions per week, 3-5 hours minimum of in-studio work time is expected. Open to anyone regardless of musical training.

**CONSVTY 236 Music Performance Systems Credits: 3**

Course builds upon studio techniques gained in Digital Media for Composing to conceptualizing and practicing the computer as an instrument. Students will be exposed to a variety of live performance systems which could include Ableton Live, MAX, PD, and other languages based on the expertise of the instructor. The outcome of the class is for students to perform a concert with the computer and/or other technology as their instrument. In addition to three 50-minute lecture/demo sessions per week, 3-5 hours minimum of in-studio time is expected. Open to anyone regardless of musical training.

**Prerequisites:** CONSVTY 235.

**CONSVTY 238 Woodwind Techniques and Pedagogy Credit: 1**

This course will discuss the fundamentals of playing and teaching woodwind instruments in an authentic setting. In order to achieve this, students are required to develop some performance ability as well as teaching techniques and strategies for each particular woodwind instrument. Basic principles, such as embouchure formation and development, fingerings, transposition, intonation, teaching materials, and teaching techniques will be covered. Flute, Clarinet, Saxophone, Oboe and Bassoon will be discussed during this course.

**CONSVTY 239 Brass Techniques and Pedagogy Credit: 1**

This course will discuss the fundamentals of playing and teaching brass instruments in an authentic setting. In order to achieve this, students are required to develop some performance ability as well as teaching techniques and strategies for each particular brass instrument. Basic principles, such as embouchure formation and development, fingerings, transposition, intonation, teaching materials, and teaching techniques, will be covered. Trumpet, French Horn, Trombone, Baritone, and Tuba will be discussed during the course.

**CONSVTY 241 Musicianship III Credits: 4**

Continuation of CONSVTY 142. Study of harmonic structures such as Neapolitan and augmented sixth chords, chromatic modulation, and symmetry. Detailed examination of larger forms and genres such as sonata, rondo, art song, and fugue. Particular attention is given to the development of critical writing skills and the creation of stylistic compositions.

**Prerequisites:** CONSVTY 142 (with a grade of C or better).

**CONSVTY 242 Musicianship IV Credits: 4**

Study of late-nineteenth century chromaticism and analytical and compositional methods of twentieth and twenty-first century music, including set theory and twelve-tone theory. Particular attention is given to the development of critical writing skills and the creation of stylistic compositions.

**Prerequisites:** CONSVTY 241 (with a grade of C or better).

**CONSVTY 270 Marching Band & Jazz Ensemble Techniques Credit: 1**

This course is designed to prepare pre-service teachers with pedagogical and organizational techniques for marching band and jazz ensembles in the schools. The course will include developing practical rehearsal techniques for teaching body manipulation in space, designing and evaluating marching band field design and maneuvers, jazz ensemble pedagogy, jazz improvisation pedagogy, and the use of appropriate materials. A field experience component will further student interaction with an active band program that will allow continued examination and development of a philosophy on the role of marching band and jazz ensembles within the school curriculum.

**CONSVTY 278 Music Teaching Matters: A Professional Beginning Credits: 3**

A Professional Beginning allows students to explore the professional world of teaching music. Students will begin the process of thinking and acting as professional music educators using readings, discussions, presentations, field experiences, interviews, reflections, and opportunities to practice the skill of teaching.

**Prerequisites:** CONSVTY 123 and CONSVTY 142.

**CONSVTY 285 Elementary Music Methods Credits: 3**

Laboratory course for classroom teachers in which principles of instructional design will be applied to music teaching. Students who have extensive music background may elect CONSVTY 385 in place of CONSVTY 285.

**CONSVTY 300 Studio Class Credits: 0**

Experiential lab where students gain orientation and experience with pedagogy, literature, and performance.

**Co-requisites:** Enrollment in lessons.

**CONSVTY 301B UMKC Aurum Chorale Credits: 0-1**

UMKC Aurum Chorale is a non-auditioned choral ensemble for tenor and bass voices. Aurum sings a diverse repertoire of music and performs in several concerts each year. For select performances, Aurum partners with the soprano/alto chorale, Azure, and is known as the UMKC Choral Union. Any UMKC student can register in advance, but a "placement hearing" is required in order to determine your voice part for the choir.

**CONSVTY 301C UMKC Azure Chorale Credits: 0-1**

UMKC Azure Chorale is a non-auditioned choral ensemble for soprano and alto voices. Azure sings a diverse repertoire of music and performs in several concerts each year. For select performances, Azure partners with the tenor/bass chorale, Aurum, and is known as the UMKC Choral Union. Any UMKC student can register in advance, but a "placement hearing" is required in order to determine your voice part for the choir.

**CONSVTY 301E Opera Theater Ensemble Credits: 0**

An introduction to opera performance techniques for opera chorus/ensemble. Major literature for opera choruses may also be surveyed. Course participants are required to perform in the chorus of a UMKC Opera production. This course can be taken at any time during the BM Voice Performance student's degree, and will count towards the requirement of 2 semesters of performing in a UMKC opera production.

**Prerequisites:** Vocal Audition.

**CONSVTY 301F Opera Production Credits: 0**

An introduction to the non-performance, production-related aspects of Opera. Students will assume various production responsibilities in a UMKC Opera. Students will be overseen by Opera and Theatre faculty and receive instruction related to the student's designated production responsibility. This course requirement can be fulfilled at any time during the BM - Voice Performance degree, but not in the same semester the student registers for CONSVTY 301E (Opera Theatre Ensemble) and/or CONSVTY 319 (Opera Role).

**CONSVTY 301G Ensemble for Composers Credit: 1**

Observation, score analysis, non-performance participating during a semester's rehearsals and performance by a participating Conservatory ensemble. Students a.) keep journals that are periodically reviewed and graded by the composition faculty, and b.) meet with composition faculty periodically to review and discuss issues raised in the ensemble settings.

**Prerequisites:** CONSVTY 234 (with a grade of C or better).

**CONSVTY 301H Musica Nova Credit: 1****CONSVTY 302 Orchestra Credit: 1**

Required of all qualified music majors and open to all interested students by audition.

**CONSVTY 303B Jazz Band Credit: 1**

The Jazz Band comprises saxophone, trombone, trumpets and rhythm section students and performs traditional, modern, and original music. The ensemble is open to all UMKC students by audition.

**CONSVTY 303C Percussion Ensemble Credit: 1****CONSVTY 303E Jazz Workshop Credit: 1**

Jazz Workshop

**CONSVTY 303G Jazz Orchestra Credit: 1**

The Jazz Orchestra comprises saxophone, trombone, trumpets and rhythm section students of the highest level in the Conservatory and performs repertoire of the highest caliber available. The curriculum is well balanced between traditional, modern, and original music and requires advanced musical and technical facility amongst its members. The class is open to all UMKC students by audition.

**CONSVTY 303J Large Ensemble Rhythm Section Workshop Credits: 2**

This weekly private lesson includes the study of advanced concepts used to compose spontaneously. Includes the analyses of harmonic progressions, applications of scales and rhythmic interpretation.

**CONSVTY 303K Piano Accompanying Credit: 1**

This course is designed to improve undergraduate piano students' collaborative piano skills through intensive coaching. The class will investigate the historical/stylistic context of each work covered, as well as issues common to the musical genre, instrument type, or time period of each assigned piece. Issues inherent to collaborative piano playing will be explored, including score preparation, pedaling, voicing, balance, practice and rehearsal techniques, orchestral reductions, ensemble skills, and professional issues.

**Prerequisites:** CONSVTY 112.

**CONSVTY 303MP Improvisational Music/Media Performance Ensemble Credit: 1**

IMP Ensemble explores improvisation in the broadest definition, where listening and responding become a way of real-time creation. IMP is a think-tank of people willing to risk and fail quickly, so a show can go on, using any new individual media to explore the boundaries of the medium and improvisation. No particular instrumental skill is needed, only an open mind. Non-Conservatory students by instructor approval.

**CONSVTY 304 Jazz Improvisation III Credits: 2**

Jazz Improvisation III.

**Prerequisites:** CONSVTY 204 (with a grade of C or better).

**CONSVTY 305A Principles Of Chamber Music Credit: 1**

Collaborative music-making in groups of like-instruments (piano ensembles, flute quartets, sax quartets, etc., plus beginning experiences in string quartets, woodwind and brass quintets, etc.). Weekly coaching.

**CONSVTY 305E Principles Of Chamber Music Credit: 1**

Collaborative music-making in groups of like-instruments (piano ensembles, flute quartets, sax quartets, etc., plus beginning experiences in string quartets, woodwind and brass quintets, etc.). Weekly coaching.

CONSVTY 305H Chamber Orchestra Credit: 1

CONSVTY 305J Chamber Music Guitar Credit: 1

CONSVTY 306A Conservatory Wind Ensemble Credit: 1

A select concert band ensemble, modeled on Frederick Fennell's Eastman Wind Ensemble concept, designed for high-level, artistic, public performances of major literature for winds and percussion. Membership in the Wind Ensemble is open to any student who qualifies through audition.

CONSVTY 306C Wind Symphony Credit: 1

The Wind Symphony comprises wind, brass and percussion students of the highest level in the Conservatory and performs repertoire of the highest caliber available to the medium. The curriculum is well balanced between traditional, modern, and chamber music and requires advanced musical and technical facility amongst its members. The class is open to all UMKC students by audition.

CONSVTY 307A Canticum Novum Credits: 0-1

Canticum Novum is a select, chamber ensemble of mixed voices and serves as the lab choir for the graduate choral conductors as well as upper-class undergraduate conductors. Typically drawn from the membership of Conservatory Concert Choir and Conservatory Singers. Canticum Novum performs several concerts each year and serves as the choral ensemble for the majority of the graduate choral conductor recitals. Open to all students by audition only. \* This course does not count toward the ensemble requirement for BM Voice Performance and BME Choral Music Education.

**Prerequisites:** Undergraduates Only - Audition required

CONSVTY 307B UMKC Choral Union Credits: 0-1

UMKC Choral Union (formerly University Singers) is a mixed ensemble focusing producing excellence in choral music through the "union" of student, staff, faculty, and community effort. UMKC Choral Union focuses on music for larger chorus and orchestra as well as music from the unaccompanied choral tradition, choral masterworks, and newly composed works from around the world. Open to all singers regardless of experience. Any UMKC student can register in advance, but a "placement hearing" is required in order to determine your voice part for the choir.

**Prerequisites:** None. Open to UMKC Students, Staff, Faculty, and the greater KC community.

CONSVTY 307C Conservatory Singers Credits: 0-1

The premier choral ensemble of the UMKC Conservatory, Conservatory Singers is a highly select group of undergraduate and graduate singers drawn from both the Conservatory and the student population of the University of Missouri-Kansas City. Conservatory Singers perform a diverse repertoire of collegiate and professional level choral literature including major works with orchestra. The ensemble participates in numerous concerts throughout the year, has performed at regional and national conferences, and has engaged in regional touring opportunities. Open to all students by audition only.

**Prerequisites:** Audition required

CONSVTY 308A Conservatory Concert Choir Credits: 0-1

Conservatory Concert Choir is a large mixed ensemble exclusively comprised of undergraduate singers which specializes in the performance of a wide variety of choral music, including classical masterworks as well as spirituals and multicultural choral music. Conservatory Concert Choir participates in numerous Kansas City-area performances each year and was recently a featured ensemble at the Missouri Music Educators Conference in January 2020. Open to all undergraduate students by audition only.

**Prerequisites:** Undergraduates only; audition required

CONSVTY 309 Audio Recording III Credits: 3

Continuation of study of recording techniques and music production skills.

**Prerequisites:** CONSVTY 203 (with a grade of C or better).

CONSVTY 310 Keyboard Skills IV Credit: 1

Group instruction focused on developing intermediate keyboard skills in sight-reading, transposition, harmonization, accompanying, improvisation, technique, and repertoire. Music theory concepts will be reinforced through keyboard applications. The Piano Proficiency Exam is administered as part of this course.

**Prerequisites:** CONSVTY 223 (with a grade of C or better).

CONSVTY 311 Jazz Theory Credits: 2

The basics of written jazz harmony and its nomenclature will be addressed. Topics covered will include chords, harmonic progressions, reharmonization, voice leading, dissonance, melody, transcription, analysis and the study of form(s). Notation will be addressed throughout. Students will acquire the fundamentals to pursue jazz improvisation, arranging and composition on a more informed level.

CONSVTY 315 Music Therapy Piano Techniques Credits: 2

Course covers techniques of leading piano stylists from early ragtime to the present. Includes listening, analysis, arranging, and performing. A piano proficiency exam is required.

**Prerequisites:** CONSVTY 223.

CONSVTY 316 Music Therapy Guitar Techniques Credits: 2

Course covers techniques of leading guitar styles from the 1920's to present. Includes listening, analysis, transcription, and performing.

**Prerequisites:** CONSVTY 373G (with a grade of C or better).

CONSVTY 317 Music Therapy Ensemble and Improvisation Techniques Credits: 3

Playing and Improvising in free form and from a variety of popular genres from Swing to the present day.

**Prerequisites:** CONSVTY 316 (with a grade of C or better).

CONSVTY 318 Jazz Ear Training and Listening Credits: 2

This course offers basic fundamental techniques needed to improve aural perceptions in both the translation of hearing into writing and the performance of reading into singing and playing in the jazz idiom. Introduction and practice in singing, aural recognition and writing of intervals and short, simple melodies. Also includes rhythm, memory and improvisational drills.

CONSVTY 319 Opera Role Performance Credit: 1

Preparation, rehearsal and performance of a role in an opera production at UMKC. This course may count toward the 2 semester opera performance requirement for the BM in Vocal Performance degree. Credit for non-performing duties such as assistant directing or assistant stage managing may be available with approval of the Vocal Studies faculty and the current Stage Director.

**Prerequisites:** Vocal Audition.

CONSVTY 325 Piano Pedagogy I Credits: 2

Instructional strategies for teaching the beginning piano student including methods, materials, repertoire, technique and the use of music technology. Various aspects of establishing and managing a piano studio will also be addressed.

CONSVTY 325A Piano Pedagogy - Supervised Teaching I Credit: 1

Supervised practicum designed to demonstrate lesson planning and activities for beginning students through the observation of experienced teachers and various supervised teaching experiences.

CONSVTY 326 Piano Pedagogy II Credits: 2

Instructional strategies for teaching the intermediate and advanced piano student, including methods, materials, repertoire, technique, and the use of music technology.

**Prerequisites:** CONSVTY 325 (with a grade of C or better).

CONSVTY 326A Piano Pedagogy - Supervised Teaching II Credit: 1

Supervised practicum designed to demonstrate lesson planning and activities for students of various levels through observation of experienced teachers and various supervised teaching experiences.

**Prerequisites:** CONSVTY 325A (with a grade of C or better).

**Co-requisites:** CONSVTY 326.

CONSVTY 329 Advanced Ear Training Credits: 2

Study of atonal and highly chromatic tonal aural problems, complex rhythms, and recognition of instruments.

**Prerequisites:** CONSVTY 242 (with a grade of C or better).

CONSVTY 331 Instrumentation Credits: 2

An introduction to the instruments of the symphony orchestra and rudiments of scoring. Classification of instruments and learning to write for all Western transposing instruments.

**Prerequisites:** CONSVTY 242.

CONSVTY 331A Orchestration I Credits: 3

An introduction to the instruments of the symphony orchestra and rudiments of scoring. Meets concurrently with CONSVTY 331; the third credit hour is required for music composition and music theory majors.

**Prerequisites:** CONSVTY 242 (with a grade of C or better).

CONSVTY 333 Advanced Composition Credits: 3

May be repeated for credit.

**Prerequisites:** CONSVTY 234 (with a grade of C or better).

CONSVTY 335 Electronic Music Composition Credits: 3

This course focuses on creating an original music composition in any style utilizing the full range of digital audio or MIDI hardware, software and techniques available to the student. In addition to weekly meetings arranged with the instructor, 5-8 hours per week of studio time is required. May be repeated for credit.

**Prerequisites:** CONSVTY 235 or CONSVTY 236 (with a grade of C or better).

CONSVTY 341 Principles of Arts Business Credits: 3

This Arts Business course is in an online format and will provide an overview of the many different careers and business practices in the arts industries. The course content will highlight the variables considered when creating, selling, and marketing a variety of items in different mediums.

CONSVTY 341A Arts Entrepreneurship Credits: 3

This course will teach students how to design a business model, refine that business model, and take action. This course will take students through several models and frameworks that can be used to create new ventures (for-profit, not-for-profit, social ventures), create value within existing organizations, and pursue an entrepreneurial career in the arts.

**CONSVTY 342 This is Your Brain on Music Credits: 3**

This is an introductory course on the connections among music, the brain, and learning. The course provides a basic understanding of the relationship between the brain, music, and human behavior in the physiological, motor, social, emotional, and cognitive domains.

**CONSVTY 344 Anatomy for Music Therapy Practice Credits: 2**

This course is an introduction to basic human anatomy and pathology with an emphasis on applicability to multiple aspects of music therapy practice. Prerequisites: Music Therapy Major.

**CONSVTY 351 History of Music in Western Civilization I Credits: 3**

A chronological study of music in Western civilization with emphasis on periods and styles from early times to the death of Bach. Outside listening required.

**Prerequisites:** CONSVTY 242 (with a grade of C or better).

**CONSVTY 352 History of Music in Western Civilization II Credits: 3**

A chronological study of music in Western civilization from 1750 to the present. Outside listening required.

**Prerequisites:** CONSVTY 351 (with a grade of C or better).

**CONSVTY 352WI History of Music in Western Civilization II-Writing Intensive Credits: 3**

A chronological study of music in Western Civilization from 1750 to the present. Outside listening and writing projects required.

**CONSVTY 353A History And Development Of Jazz I Credits: 3**

History of Jazz from its beginning through the present, using recordings, films and musical examples. Emphasis on major historical trends, including Early Jazz, Ragtime, Dixieland, Swing, Bebop, Cool Jazz, Hard Bop, Free Jazz, Jazz-Rock Fusion and modern developments. This course makes use of the Marr Sound Archive, and is appropriate for all students throughout the UMKC Campus.

**CONSVTY 353WI History and Development of Jazz II Credits: 3**

This course contextualizes jazz within the musical culture of the twentieth century. It concentrates on the lives, bands, and works of people who have been instrumental in the development of various jazz styles. This course makes use of the Marr sound Archive.

**Prerequisites:** CONSVTY 353A (with a grade of C or better).

**CONSVTY 357 Choral Literature Credits: 2**

Includes listening and analysis as they relate to programming and educational issues in choral ensemble setting. May be repeated for credit.

**Prerequisites:** CONSVTY 380 (with a grade of C or better).

**CONSVTY 358 Wind Band Literature and Lab Credits: 2**

Designed for the student working with beginning and intermediate levels of wind/percussion students. Includes critical analysis and evaluation of literature and literature selection as it relates to educational issues and programming in wind/percussion ensemble settings. Includes an application phase in a wind band rehearsal/performance setting providing opportunities realistic opportunities for observation and teaching.

**Co-requisites:** CONSVTY 381.

**CONSVTY 359 String Literature Credits: 2**

Includes listening and analysis as they relate to programming and educational issues in string ensemble settings. May be repeated for credit.

**Prerequisites:** CONSVTY 381 (with a grade of C or better).

**CONSVTY 361 Piano Literature I Credits: 3**

A survey of study through analysis, reading, listening and performance of literature for stringed keyboard instruments from the Renaissance period to 1850. Special attention given to the development of instruments, forms, techniques, performance practices and idiomatic styles.

**CONSVTY 362 Piano Literature II Credits: 3**

A study through analysis, reading, listening, and performance of piano repertoire from 1850-present day. Special attention given to the development of instruments, forms, techniques, performance practices and idiomatic styles.

**CONSVTY 363 Music Therapy in Wellness and Intergenerational Settings Credits: 3**

This course provides students with foundational information pertaining to the music therapy profession. course topics include the history of music therapy, populations that music therapists serve and an introduction to the use of music in therapeutic settings.

**CONSVTY 364 Yeah, Yeah, Yeah: The Cultural and Musical Impact of the Beatles Credits: 3**

This course will explore the career and music of the Beatles by examining their impact on popular culture in Britain and the United States. Students will learn about popular song forms, recording techniques, and lyric writing and analysis. They will also employ video and audio media for projects, and engage with readings that approach the Beatles both historically and culturally.

**CONSVTY 366 Clinical Foundations II Credits: 3**

This course provides the music therapy clinical student practice of direct services, procedures, and documentation of the music therapy treatment process (assessment, setting goals, and objectives, treatment plan, interventions, data collection, and evaluation). Students will participate in supervision and clinical experiences within the context of community-dwelling older adult populations.

**Prerequisites:** CONSVTY 395, Music Therapy Major.



**CONSVTY 367 Music Therapy Capstone Credit: 1**

This seminar course assists students in creating a research or clinical-based capstone project.

**Prerequisites:** CONSVTY 435 (with a grade of C or better).

**CONSVTY 368 Orchestral Literature for Trumpet Credit: 1**

Intended to introduce students to the standard repertoire for orchestral trumpet; class meets once weekly for an hour. Students will be expected to prepare and play approximately a dozen works per semester, rotating parts in a full trumpet section.

**CONSVTY 369 Clinical Skills Lab Credit: 1**

This course provides students with development, practice, and mastery of clinical music therapy skills. Course topics include, clinical musicianship, repertoire development, and group leadership skills.

**CONSVTY 370 Choral/Vocal Techniques Credits: 2**

Laboratory applications of vocal pedagogy, ensemble rehearsal technique, literature selection, and performance practice. Students will participate in singing and observation activities in a large ensemble setting with an emphasis on critical analysis of technical and pedagogical issues.

**Prerequisites:** CONSVTY 380 (with a grade of C or better).

**CONSVTY 373E Instrumental Techniques Percussion Credit: 1****CONSVTY 373G Instrumental Techniques Guitar Credit: 1****CONSVTY 373N Survey Of Wind And Percussion Instruments Credit: 1**

An overview of basic wind and percussion instruments used in public school settings. Includes embouchure formation, hand position, sound production, and pedagogical issues encountered in beginning situations.

**CONSVTY 373P Survey Of String Instruments Credit: 1**

An overview of basic string instruments used in public school settings. Includes hand position, bowing, sound production, and pedagogical issues encountered in beginning situations.

**CONSVTY 376 Collaborative Piano I Credit: 1**

Study of collaborative techniques and vocal literature.

**CONSVTY 377 Collaborative Piano II Credit: 1**

Continuation of CONSVTY 376.

**Prerequisites:** CONSVTY 376.

**CONSVTY 378 Instrumental Ensemble Rehearsal Techniques & Lab Credits: 2**

Laboratory applications of large instrumental ensemble (strings, winds, percussion) pedagogy, ensemble rehearsal technique, and performance practice. Students will participate in playing, observation, rehearsal activities in a large ensemble setting with an emphasis on critical analysis of technical pedagogical issues and ensemble performance preparation. Includes an off-campus course meeting.

**Prerequisites:** CONSVTY 358, CONSVTY 381 and Large Ensemble (each with a grade of C or better).

**Co-requisites:** CONSVTY 383.

**CONSVTY 378L Instrumental Ensemble Rehearsal Lab Credit: 1**

Laboratory applications of wind/percussion pedagogy, ensemble rehearsal technique, literature selection, and performance practice. Students will participate in playing, observation, and rehearsal activities in a large ensemble setting with an emphasis on critical analysis of technical pedagogical issues and ensemble performance preparation. This course may meet off-campus.

**Prerequisites:** CONSVTY 358, CONSVTY 381, large ensemble requirement (each with a grade of C or better).

**Co-requisites:** CONSVTY 383.

**CONSVTY 379A Music Therapy Clinical Applications - Group Leading Techniques Credits: 2**

This course provides an opportunity for music therapy students to apply learned skills to musical situations they will encounter as music therapists. Course will include a range of group leading skills applicable for varied music therapy settings and with distinct populations including special education, older adults, medical, neurologic, and wellness.

**Prerequisites:** CONSVTY 138, CONSVTY 373G.

**CONSVTY 379B Music Therapy Clinical Applications - Music Therapy Interventions Credits: 2**

This course provides an overview of music therapy techniques (i.e. songwriting, lyric analysis, relaxation, music videos, and rhythmic stimulation) as utilized with various ages and populations for therapeutic goal achievement. Course content includes leadership, musical, and therapeutic relationship skills as well as community project components for skill application.

**Prerequisites:** CONSVTY 379A.

**CONSVTY 379C Music Therapy Clinical Applications: Music Therapy Singing Techniques Credit: 1**

This course provides students with specific training in singing varied vocal styles that apply to the diverse musical settings they will encounter as professional music therapists.

**Prerequisites:** CONSVTY 379A, CONSVTY 379B.

**CONSVTY 379D Music Therapy Clinical Applications - Music Therapy Repertoire Credit: 1**

This course provides a survey of song repertoire used within music therapy practice across various client/patient populations, and within different therapeutic interventions. The study of accompaniment skills necessary to play suggested repertoire is also included.

**Prerequisites:** CONSVTY 379A, CONSVTY 379B, CONSVTY 379C.

**CONSVTY 380 Basic Conducting - Choral Credits: 2**

A study of the basic techniques of all rhythms, patterns, subdivision of beats, dynamics, starting, stopping, and giving cues through conducting in class. Elementary study of the score as to form and harmonic content will be discussed.

**Prerequisites:** CONSVTY 242 (with a grade of C or better).

**CONSVTY 381 Basic Conducting - Instrumental Credits: 2**

A study of the basic techniques of all rhythms, patterns, subdivision of beats, dynamics, starting, stopping, and giving cues through conducting in class. Elementary study of the score as to form and harmonic intent will be discussed.

**Prerequisites:** CONSVTY 242 (with a grade of C or better).

**CONSVTY 382 Choral Conducting Credits: 2**

A study of choral techniques including voice tryouts, placement, attack, release, blend, vocal development, diction, and rehearsal techniques through actual experience of conducting in class.

**Prerequisites:** CONSVTY 380 (with a grade of C or better).

**Co-requisites:** CONSVTY 387.

**CONSVTY 383 Instrumental Conducting Credits: 2**

A study of instrumental conducting techniques through actual conducting situations in instrumental groups. Primary objective will be the study of instrumental rehearsal techniques.

**Prerequisites:** CONSVTY 381 (with a grade of C or better).

**Co-requisites:** CONSVTY 386.

**CONSVTY 385 Elementary Music Methods Credits: 3**

Basic principles of curriculum planning for music education, investigation of current methods and approaches, and practical teaching experience in laboratory setting. For music majors and non-majors who have extensive musical backgrounds.

**Prerequisites:** CONSVTY 242, CONSVTY 411C (each with a grade of C or better).

**CONSVTY 386 Secondary Music Methods - Instrumental Credits: 3**

The organization, scheduling and program building techniques of middle school and high school band and orchestral programs. Areas of study will include curriculum, pedagogical techniques, classroom management, music library organization, budgeting procedures, and basic instrumental techniques.

**Co-requisites:** CONSVTY 383, CONSVTY 411B.

**CONSVTY 387 Secondary Music Methods - Choral Credits: 3**

The organization, scheduling and program building techniques of middle school and high school choral programs. Areas of study will include curriculum, pedagogical techniques, classroom management, music library management, budgeting procedures, and basic vocal techniques.

**Co-requisites:** CONSVTY 382, CONSVTY 411B.

**CONSVTY 390 Analysis Credits: 3**

Analysis offers students the opportunity to learn and apply multiple analytical techniques to complete movements and larger pieces of music by focusing on the study of pitch, rhythm, form, aesthetics, and issues of performance.

**Prerequisites:** CONSVTY 242 (with a grade of C or better).

**CONSVTY 395 Clinical Foundations I Credits: 3**

This course provides the clinical student practice of direct services, procedures, and documentation of the music therapy treatment process (assessment, setting goals and objectives, treatment plan, interventions, data collection, and evaluation). Students will participate in supervision and clinical experiences within the context of community-dwelling older adult populations.

**CONSVTY 399A Omni Ensemble (A) Credit: 1**

Omni ensemble focuses on the fundamental principles of playing violin, viola, cello, and bass effectively within an ensemble setting. The curriculum is centered on the tenets of fine musicianship, including expressivity, characteristic tone, precise intonation, and healthy posture. The Omni ensemble provides instruction and group playing experience to all members of the UMKC community who demonstrate basic proficiency on a string instrument, and to Conservatory of Music and Dance students studying a secondary string instrument.

**CONSVTY 399B Omni Ensemble (B) Credit: 1**

Omni ensemble focuses on the fundamental principles of playing violin, viola, cello, and bass effectively within an ensemble setting, and this course is designed to refine students' performance skills on a secondary string instrument and teaching skills through planning and leading rehearsal segments. The central goals of the course are to: refine skills needed to teach effectively in a string ensemble setting; recognize strengths and weaknesses as a string player and teacher of string players; and implement strategies to continue to improve teaching.

**CONSVTY 399C Omni Ensemble (C) Credits: 2**

Omni ensemble focuses on the fundamental principles of playing violin, viola, cello, and bass effectively within an ensemble setting. The curriculum is centered on the tenets of fine musicianship, including expressivity, characteristic tone, precise intonation, and healthy posture. The central goals of the course are recognition of strengths and weaknesses as a string player; implementation of strategies to improve performance through daily practice; and refinement of expressivity, tone, intonation, and posture on a primary string instrument.

**CONSVTY 404 Jazz Improvisation IV Credits: 2**

Continuation of Jazz Improvisation III. This course features analyses of the blues, free improvisation focusing on rhythm changes and bi-tonal/polytonal chords, as well as styles from Dixieland to contemporary jazz. A strong emphasis is placed on solo construction and development of individual styles.

**Prerequisites:** CONSVTY 304 (with a grade of C or better).

**CONSVTY 405 Philosophical and Pragmatic Foundations of Music Education Credits: 3**

This course experience guides students in developing philosophical and social/historical frameworks along with practical skills to assist them in addressing varied opportunities and challenges as a music educator in contemporary American schools.

**CONSVTY 407 Audio Intern Program Credits: 1-3**

Practical recording experience interning with Conservatory recording and music production labs with one lecture weekly.

**CONSVTY 407A Music Therapy Principles and Applications Credits: 3**

This course provides knowledge of music therapy services for people with behavioral, neurological, motor, and medical problems. Course content will focus on population characteristics and needs, literature on music therapy to address these needs and applications to clinical work in music therapy.

**Prerequisites:** CONSVTY 395, CONSVTY 366.

**CONSVTY 408 Music in Therapy: Adults Credits: 3**

Lecture and clinical demonstration of theory and practice of music therapy with adult clients.

**Co-requisites:** CONSVTY 369.

**CONSVTY 409 Music in Therapy: Children Credits: 3**

Lecture and clinical demonstrations of theory and practice of music therapy with children.

**Co-requisites:** CONSVTY 369.

**CONSVTY 410 Internship Credit: 1**

A minimum of 900 hours of supervised clinical experience at a Rostered site approved by the American Music Therapy Association or an Affiliate site approved by UMKC Conservatory Music Therapy faculty, to be taken after all other course work for the music therapy degree, excepting any advanced coursework, is completed.

**CONSVTY 410A Advanced Music Therapy Principles and Applications Credits: 3**

This course provides knowledge of music therapy services for wellness as well as people with emotional, social, and behavioral problems. Course content will focus on population characteristics and needs, literature on music therapy to address these needs and applications to clinical work in music therapy. Additionally, instruction in music therapy program development and implementation will be provided.

**Prerequisites:** CONSVTY 407A.

**CONSVTY 411A Field Experience in Music Credit: 1**

To introduce music students to a critical examination of the complex nature of teaching, learning, children, and the music classroom/ensemble setting. Students will be expected to spend 30 hours observing, participating, planning and teaching in an assigned music classroom environment during the semester.

**CONSVTY 411B Field Experience in Music Credit: 1**

To introduce music students to secondary school settings and further develop observation, planning and teaching skills. Students will be expected to spend 30 hours in a middle/ junior high school music classroom and 30 hours in a high school music classroom for a total of 60 hours during the semester.

**Prerequisites:** CONSVTY 411A (with a grade of C or better).

**Co-requisites:** CONSVTY 386 (or CONSVTY 387).

**CONSVTY 411C Field Experience in Music Credit: 1**

To introduce music students to elementary school music settings and continue to refine observation, planning and teaching skills in secondary school music settings. Students will be expected to spend 30 hours in an elementary school music classroom and 30 hours in either a middle school/junior high or high school music classroom.

**Prerequisites:** CONSVTY 411B (with a grade of C or better).

**Co-requisites:** CONSVTY 385.

CONSVTY 412A Student Teaching Music in Elementary School Credits: 3-12

Observation, planning and teaching in an elementary music classroom setting. Students will be expected to spend a minimum of seven weeks teaching full-time under supervision.

**Prerequisites:** CONSVTY 411C (with a grade of C or better).

CONSVTY 412B Student Teaching Music in Secondary School Credits: 3-12

Observation, planning and teaching in a middle school/junior high or high school music classroom setting. Students will be expected to spend a minimum of seven weeks teaching full-time under supervision.

**Prerequisites:** CONSVTY 411C (with a grade of C or better).

CONSVTY 417 Opera Workshop Credit: 1

Introduction to stagecraft, movement and acting for opera. Special emphasis on creating active aria, recitative and art song performances.

CONSVTY 417E Scene Study Credit: 1

Preparation, rehearsal and performance of scenes from opera, operetta and music theatre. Scenes will be determined and assigned based on student's needs and development. One-act operas may also occasionally be produced in this class.

**Prerequisites:** Voice Audition.

CONSVTY 417F Opera Role Preparation and Audition Techniques Credit: 1

Students will work on specific audition techniques for the operatic solo singer, which may include dramatic interpretation of repertoire, stage movement, resume building, and other aspects to assist the performer in the audition process.

**Prerequisites:** CONSVTY 417 (with a grade of C or better).

CONSVTY 421A Music Theory Review For Graduate Students Credits: 1-3

An intensive review with emphasis placed on analysis.

CONSVTY 421B Aural Skills Review for Graduate Students Credits: 1-3

An intensive review of ear training and sight singing.

CONSVTY 421C Musicianship Enrichment Credits: 1-2

An intensive review of the essential skills and ideas necessary to attain fluency in Western music theory with an emphasis on analysis and aural skills.

**Prerequisites:** Must be a graduate music student in the Conservatory.

CONSVTY 422A Music History Review (early) Credits: 1-3

Graduate-level review of music in Western civilization from antiquity to 1750. Outside listening is required.

CONSVTY 422B Music History Review (Late) Credits: 1-3

Graduate-level review of music in Western civilization from 1750 to the present. Outside listening is required.

CONSVTY 422C Music History Review Credits: 1-3

Graduate-level review of music in Western civilization from antiquity to the present. Outside listening is required.

CONSVTY 423 Business Jazz And Commercial Music Credits: 3

An introduction to the various elements of the music industry, including production, marketing, unions, contracts, broadcasting, licensing agreements and copyrights.

CONSVTY 425A Arranging for Choral Groups Credits: 2

Practice in transcribing vocal music of the current pop idiom. Analysis and writing in contemporary harmonic idioms. Stylistic analysis of solo and choral writing in operettas and musical plays. Scoring for mixed voices, men's voices, and women's voices.

**Prerequisites:** CONSVTY 242 (with a grade of C or better).

CONSVTY 425B Arranging Instrumental Credits: 2

Arranging Instrumental.

**Prerequisites:** CONSVTY 242 (with a grade of C or better).

CONSVTY 426B Jazz Arranging for Small Ensembles Credits: 2

This course will teach the art of Calligraphy as well as the techniques of arranging and orchestration for small jazz ensembles for up to five horns.

The course will also include an in-dept study of basic voicings, instrumental sonorities, and some extended forms using intensive listening and score study. UMKC combos, or top Kansas City professionals, will perform final assignments.

**Prerequisites:** CONSVTY 311 (with a grade of C or better).

CONSVTY 426D Jazz Arranging for Big Bands Credits: 2

This course is a continuation of Jazz Arranging for small ensembles. It will cover the basics of arranging and orchestration techniques for big bands. It includes an in-depth study of basic voicing and instrumental sonorities using intensive listening and score study. The students will have a chance to hear their final arrangements performed at the end of the semester by the Concert Jazz Band.

**Prerequisites:** CONSVTY 426B (with a grade of C or better).

**CONSVTY 427 18th-Century Counterpoint Credits: 2**

Analysis and writing in 18th century style and forms including canon, invention and fugue.

**Prerequisites:** CONSVTY 242 (with a grade of C or better).

**CONSVTY 428 Introduction to Post-Tonal Theory Credits: 3**

Analysis and writing in contemporary styles.

**Prerequisites:** CONSVTY 242 (with a grade of C or better).

**CONSVTY 431 Orchestration Credits: 3**

A detailed study of the scores of major orchestral and wind ensemble works, plus the application of orchestrational concepts in the creation or orchestration of an original piece of music.

**Prerequisites:** CONSVTY 331 or CONSVTY 234 (with a grade of C or better).

**CONSVTY 433 Composition Recital Credits: 3**

Preparation and performance of the student's original compositions at one or more concerts sponsored by UMKC Conservatory of Music, with a total of 50 to 60 minutes performance time.

**Prerequisites:** CONSVTY 333 (with a grade of C or better).

**CONSVTY 434 Composition Capstone Credits: 3**

Preparation and performance of the student's original compositions at one or more events sponsored by UMKC Conservatory, with a total of 50 to 60 minutes of performance time.

**Prerequisites:** CONSVTY 433.

**CONSVTY 435 Psychological Foundations of Music Credits: 3**

The study of the psychological aspects of music including perception, cognition, affect, and preference. An introduction measurement and experimental research including statistical techniques.

**CONSVTY 437 Computer Literacy for Musicians Credit: 1**

Computing skills for the music teacher. Study of the computer as a tool for music majors who will teach in public school music classes, direct ensembles, or teach at the college or university level. Hands-on practice with file creation and editing, graphics and character set generation, data analysis, preparation of computer based instruction, and data retrieval. For upper level undergraduate and graduate students.

**CONSVTY 440 Jazz Keyboard Techniques I Credit: 1**

This course is designed for jazz majors to develop skills needed to harmonize tunes at the piano and effectively comp in the mainstream jazz group. It is meant to give the student an organized approach for exploring any harmonic style at the keyboard. Co-requisites: CONSVTY 142.

**Prerequisites:** CONSVTY 110; must be a jazz major.

**CONSVTY 441 Jazz Keyboard Techniques II Credit: 1**

This course builds upon techniques in accompaniment, improvisation, and composition at the keyboard begun in CONSVTY 440 (Jazz Keyboard Techniques I) with a move toward more advanced repertoire and harmonic complexity.

**Prerequisites:** CONSVTY 440 - Jazz Keyboard I

**CONSVTY 450 Music and Film Credits: 3**

Designed for the general university student, this course will survey the use of music in cinema. It will include sections on music, technology, the film medium and the various ways in which music adds to the cinematic experience. Music majors may enroll for elective credit.

**CONSVTY 454 Advanced Seminar in Music Theory Credits: 3**

Advanced Seminar in Music Theory offers a rotating option of topics in advanced music theory drawn from the research interests and expertise of the music theory faculty.

**Prerequisites:** CONSVTY 390 (with a grade of C or better).

**CONSVTY 457 Vocal Literature I Credits: 2**

Literature for the solo voice. A course covering the literature from 1600 to present times, illustrated by recordings and members of the class and the instructor. Required for B.M. voice majors.

**CONSVTY 458 Vocal Literature II Credits: 2**

A continuation of CONSVTY 457.

**CONSVTY 471 Jazz/Commercial Music Pedagogy Credits: 2**

This course is designed to develop skills in the teaching of jazz and commercial music. Students will be exposed to a variety of materials, techniques and philosophies and trained in various techniques of rehearsing and conducting jazz ensembles, including the study of scores and recordings of different styles and rehearsal of the Conservatory's jazz ensembles. Includes an emphasis on structuring jazz and studio music curricula at the collegiate level.

**CONSVTY 490 Independent Study Credits: 1-3**

Intensive reading, research projects, creative work, or special performance in the student's major field, selected by the student in consultation with the appropriate faculty.

CONSVTY 490C Performing Arts Capstone Credits: 1-3

A capstone course intended for the planning and execution of a significant project in the student's area(s) of interest, which demonstrates an understanding and proficiency in one or more elements studied in music, theatre, dance, or a combination of disciplines. Supervised by a member of the faculty, the project incorporates research and documentation, as well as a public exhibition, performance, or presentation.

**Prerequisites:** Senior Standing

CONSVTY 491B Pedagogical Practices I Voice Credits: 2

CONSVTY 491K Pedagogy of Music Theory Credits: 3

Pedagogy of Music Theory

CONSVTY 491N Pedagogy of Instrumental Music Credit: 1

A study of the pedagogical materials and methods used in teaching applied instrumental music.

CONSVTY 497 Seminar-Workshop in Music Credits: 1-4

Special courses in techniques, theory, and repertoire taught by the Conservatory staff and visiting specialists.

CONSVTY 497AR Seminar-Workshop In Music Credits: 1-4

CONSVTY 497HDJ Seminar-Workshop In Music Credits: 1-4

Seminar-Workshop In Music

CONSVTY 497JIM Seminar-Workshop in Music Credits: 1-4

Special courses in techniques, theory, and repertoire taught by the Conservatory staff and visiting specialists.

CONSVTY 497PL Seminar Workshop In Music Credits: 1-4

CONSVTY 498 Research Problems Credits: 2

Individual study under the direction of a faculty adviser, leading to the writing of a formal paper. A public, non-graded presentation of the paper with performance examples is required.