

DANCE (DANCE)

Courses

DANCE 107 Dance Production I Credit: 1

A study of the fundamentals of dance production including sound design and recording techniques, video and video editing, lighting design for dance, stage make-up, and costume design and construction. Laboratory projects will be coordinated with actual dance productions.

DANCE 108 Dance Production II Credit: 1

Continuation of DANCE 107.

DANCE 118 Analysis of Movement Credit: 1

This course in movement analysis will explore various aspects of modern dance. The topics that will be introduced are related to: the differences between ballet vocabulary and modern dance vocabulary, the reason and method behind the creation of modern dance, codified modern dance techniques versus non-codified modern dance techniques, Laban Movement Analysis, the principles of the Graham technique versus folding/unfolding, the Doris Humphreys technique and Lester Horton's fortification. Class discussions, readings, and examples of various works will be used to analyze these topics. Basic improvisational techniques will be utilized to explore these topics.

DANCE 120 Ballet Pedagogy and Analysis Credit: 1

A study of ballet pedagogy, the structure of classical ballet steps, and analysis of movement including basic anatomy, vocabulary and the aesthetics of ballet.

DANCE 141B Ballet Technique and Theory I Credits: 3

Fundamentals of technique of classical ballet at the intermediate level with attention given to strengthening, stretching, anatomical alignment, and developing the ballet aesthetic. This course includes pointe work. Non-Majors by audition.

DANCE 141M Modern Dance Technique and Theory I Credits: 3

This intermediate level dance course is based on the technique and theory of Lester Horton and fundamental elements of Martha Graham. Designed to fortify, stretch, and strengthen the body, the technique is codified into a series of studies designed to cover a wide range of movement vocabulary. Non-Majors by audition.

DANCE 142B Ballet Technique And Theory II Credits: 3

Continuation of DANCE 141B.

DANCE 142M Modern Dance Technique and Theory II Credits: 3

Continuation of DANCE 141M.

DANCE 213C Men's Class I Credit: 1

This course is designed to meet the needs of the male dancer and will focus on developing the technique, strength, and agility needed for a professional career.

DANCE 213D Men's Class II Credit: 1

Continuation of DANCE 213C.

DANCE 216 Composition I Credits: 2

An introduction to dance composition focused on the exploration of improvisation, spatial design, sources of movement, and the basic elements of space, time, shape, and motion with additional emphasis on dynamics, rhythm, and sound sources for choreography. With these skills, students are building a foundation and developing tools in creating choreography.

DANCE 218A Composition II Credits: 2

Continuation of Composition I, further exploring of the fundamentals of choreography including locomotion studies, categories of motion, axial movement and sequential and non-sequeter movement. Focusing on the development of solo works and developing choreographic process.

DANCE 218B Composition III Credits: 2

An introduction to the fundamentals of choreography, including the development of dance compositions through the exploration and definition of specific studies, including floor design, shape design, motion design, and time design. Restricted to dance majors.

DANCE 241B Ballet Technique And Theory III Credits: 3

Continuation of DANCE 142B at the intermediate/advanced level including pointe. Restricted to dance majors.

DANCE 241M Modern Dance Technique And Theory III Credits: 3

Continuation of DANCE 142M, on the intermediate/advanced level. Restricted to dance majors.

DANCE 242B Ballet Technique And Theory IV Credits: 3

Continuation of DANCE 241B, at the intermediate/advanced level including pointe work.

DANCE 242M Modern Technique And Theory IV Credits: 3

Continuation of DANCE 142M, on the intermediate/advanced level.

DANCE 260 Jazz I Credit: 1

A study of Western Theatrical Dance focusing on Jazz and Afrp-Caribbean based forms.

DANCE 261 Jazz II Credit: 1

Continuation of DANCE 260 with a more in depth study of Western Theatrical Dance focusing on Jazz and Afro-Caribbean based dance forms.

DANCE 301 Dance Science and Kinesiology Credits: 3

Dance Science and Kinesiology is a study of the body which relates specifically to the needs of dancers. Emphasis is placed upon an understanding of the skeletal system, the muscular system, their specific importance to dance technique, kinesiology, and dance injuries and prevention.

DANCE 303 Pilates Credit: 1

A non-impact body conditioning method based on principles of abdominal and scapular stabilization. Introduction to the essential and intermediate mat work, which consists of non-weight bearing exercises. Designed to give the student an understanding of the principles and muscular emphasis behind the Pilates method. Proper alignment, full range of motion, and patterned breathing will be emphasized.

Prerequisites: DANCE 301.

DANCE 304 Fundamentals of Body Alignment and Pilates Credit: 1

A course that is designed for students to develop a greater understanding of body alignment and how to strengthen body alignment through muscular conditioning and Pilates. Non-impact body conditioning exercises that focus on proper alignment, full range of motion, muscular strengthening, core strengthening, muscular imbalances, patterned breathing, and injury prevention will be emphasized. Developing total body strength, alignment, and flexibility through a series of researched dance specific exercises that are carefully designed to reach all muscle groups are presented.

Prerequisites: DANCE 301.

DANCE 305 History Of Dance I Credits: 3

A study of the development of Western theatrical dance forms, from its roots in the European court through the 20th century. Beginning with a brief overview of "early dance," emphasis will be placed on the study of Renaissance theatre spectacles to the rise of the professional dancer culminating with the 20th century contemporary ballet. This course includes outside reading and writing intensive requirements.

DANCE 306 History Of Dance II Credits: 3

Continuation of DANCE 305 exploring the development of dance as a 20th century Western theatre dance form. Development of modern dance, modern dance pioneers, modern dance development in Europe, African-American contribution to modern dance, modern dance influence on the ballet and the Avant-Garde and Post Modern movements will be studied. Outside reading and writing intensive requirements included.

DANCE 307 Every Body Dances Credits: 3

From Dancing with the Stars and So You Think You Can Dance to Dancing in One World. This classroom--based lecture course will explore what dance is and why people dance from a cultural and historical perspective. The course will include reading, video viewing, lectures, discussions, and participation in dance experiences.

DANCE 310 Conservatory Dance Ensemble Credit: 1

A course designed for the performance component of the BFA degree. Students develop and refine professional performance skills through a diverse repertory of choreographic works and backstage theatre activities. All aspects of a complete performance experience including rehearsals, backstage operations, crew activities, sound operation, stage management, costume management, videography, and company class are developed, culminating with fully produced theater performances, special projects, collaborations, and lecture demonstrations.

Prerequisites: DANCE 107, DANCE 108.

DANCE 313A Partnering/Pas De Deux I Credit: 1

This course is designed to meet the needs of the 300/400 level ballet student and will teach the elementary skills of partnering such as turns, lifts, promenades, and balances.

Prerequisites: DANCE 341B (or higher).

DANCE 313B Partnering/Pas De Deux II Credit: 1

Continuation of DANCE 313A.

Prerequisites: DANCE 341B (or higher).

DANCE 319A Composition IV Credits: 2

An intermediate course in Dance Composition focusing on choreographic clarity and intent. Topics such as abstraction, motif and development, and prop and costumes will be explored.

Prerequisites: DANCE 218B.

DANCE 319B Composition IV Credits: 2

An advanced course in Dance Composition focusing on choreographic clarity and intent. Topics such as motif and development, props, music and costumes will be explored. Focus on group work exploration.

Prerequisites: DANCE 218B.

DANCE 341B Ballet Technique And Theory V Credits: 3

Continuation of DANCE 242B, at the advanced level including pointe work. Restricted to dance majors. Repeatable up to 6 credit hours.

DANCE 341M Modern Dance Technique And Theory V Credits: 3

Continuation of DANCE 242M on the advanced level. Restricted to dance majors. Repeatable up to 6 credit hours.

DANCE 342B Ballet Technique And Theory VI Credits: 3

Continuation of DANCE 341B. Repeatable up to 6 credit hours.

DANCE 342M Modern Dance Technique And Theory VI Credits: 3

Continuation of DANCE 341M. Repeatable up to 6 credit hours.

DANCE 403A Modern Technique For Non-Majors Credit: 1

DANCE 404A Ballet Technique Non-Majors I Credit: 1

The applied and theoretical study of ballet including traditional ballet vocabulary. Written assignments required.

DANCE 405A Modern Dance Repertory I Credit: 1

Modern Dance Repertory is an advanced course for modern dance majors to study and perform the repertoire and works of renowned contemporary choreographers. It is a parallel to the Ballet Variations course which teaches the repertoire of ballet master works.

Prerequisites: DANCE 341M (or higher).

DANCE 405B Modern Dance Repertory II Credit: 1

Continuation of DANCE 405A.

Prerequisites: DANCE 341M (or higher).

DANCE 405C Modern Dance Repertory III Credit: 1

Continuation of DANCE 405B.

Prerequisites: DANCE 341M (or higher).

DANCE 405D Modern Dance Repertory IV Credit: 1

Continuation of DANCE 405C.

Prerequisites: DANCE 341M (or higher).

DANCE 413A Advanced Pas De Deux I Credit: 1

Advanced pas de deux is designed to meet the needs of the 400 level ballet student with emphasis placed on perfecting advanced partnering skills. Students will have opportunity to learn pas de deux from great ballets giving students the experience and stamina of dancing entire pas de deus. The course provides coaching on both a stylistic approach and a technical approach to the performance of materials presented in class.

Prerequisites: DANCE 441B (or higher).

DANCE 413B Advanced Pas De Deux II Credit: 1

Continuation of DANCE 413A.

Prerequisites: DANCE 441B (or higher).

DANCE 414A Men's Variations I Credit: 1

Men's Variations is designed for the male ballet dancer. Students will have the opportunity to learn and perform renowned variations from the Romantic, Classical, and Neo-Classical periods of ballet. This class will give the male student a true professional coaching experience in their training as they prepare for stage.

Prerequisites: DANCE 341B.

DANCE 414B Men's Variations II Credit: 1

Continuation of DANCE 414A.

Prerequisites: DANCE 341B.

DANCE 415A Variations I Credit: 1

Variations is designed for the 400 level ballet student. The course will teach female variations to the pre-professional student. Students will have the opportunity to learn and perform renowned variations from Romantic, Classical and Neo-Classical periods of ballet. Students will also work in traditional practice tutus/costumes in order to give them a true professional experience in their training as they prepare for the stage.

Prerequisites: DANCE 342B.

DANCE 415B Variations II Credit: 1

Continuation of DANCE 415A.

Prerequisites: DANCE 342B.

DANCE 416A Dance Forms I Credit: 1

Dance Forms I is a two-part course that allows a more diverse study of dance technique styles. The first portion of this course is the study of Hip Hop. Emphasis is placed on Hip Hop vocabulary, style, and culture. The second portion of the course offers Contemporary Dance based on the techniques of ballet and modern movement using collective information as a tool to apply movement investigation.

Co-requisites: DANCE 341M.

DANCE 416B Dance Forms II Credit: 1

Dance Forms II is a continuation of Dance Forms I offering another two-part course that allows a more diverse study of dance technique styles. The first portion of this course is the study of dances from the African Diaspora, based movement of dances from Continental Africa, the Caribbean, and the Americas. The second portion of the course is Acting for Dancers, which explores imaginative means of communication through purely physical terms.

Prerequisites: DANCE 416A.

DANCE 428 Professional Experience IV Credits: 4

Continuation of DANCE 427 – Professional Experience III.

Prerequisites: DANCE 427.

DANCE 441B Ballet Technique And Theory VII Credits: 3

Continuation of DANCE 342B at the pre-professional level including pre-professional pointe work. Restricted to dance majors. Repeatable up to 9 credit hours.

DANCE 441M Modern Dance Technique And Theory VII Credits: 3

Continuation of DANCE 342M at the pre-professional level. Additionally, this course is designed to prepare the student for auditioning and acquiring a performing career. Longer combinations with an emphasis on quick retention of material presented in class will be stressed. Restricted to dance majors. Repeatable up to 9 credit hours.

DANCE 442B Ballet Technique And Theory VIII Credits: 3

Continuation of DANCE 441B, on the pre-professional level including pre-professional pointe work. Repeatable up to 9 credit hours.

DANCE 442M Modern Dance Technique And Theory VIII Credits: 3

Continuation of DANCE 441M on the pre-professional level. Repeatable up to 9 credit hours.

DANCE 493 Senior Capstone Project I Credit: 1

The first semester of the Senior Capstone Project includes planning, organization, and preparation of the final senior project of performance and choreography. Utilization of production techniques, creation or selection of repertoire of a solo work, and beginning the creation of original choreographic work in group form utilizing the tools previously developed from the student's work in composition will be presented during two scheduled showings during the semester. Recommended preparation: DANCE 319B and appropriate technique levels.

DANCE 494 Senior Capstone Project II Credit: 1

A continuation of DANCE 493, the second semester of the Senior Capstone Project, is the culmination and juried public performance of a fully produced concert on the main stage to fulfill the requirements of the BFA in Dance. The student will present an original choreographic group work. In addition, the student will perform in two different dance idioms; including a solo that is self-choreographed or an approved masterwork.

Prerequisites: DANCE 493.