**DISCOURSE (DISC)**

**Courses**

DISC 100 Discourse I: Reasoning and Values (Speech and Writing) Credits: 3
“Discourse” refers to the language, images, styles, genres, behaviors and other forms of communication used by specific social and professional groups. The techniques of discourse analysis and language awareness taught in this course will enable you to position yourself socially and professionally, helping you understand the discourse conventions, reasoning, and "commonsense" assumptions that create and define academic, political, professional, and other discourse formations and communities. Students will produce, perform, and analyze college-level, oral and written texts; and they will learn how written and oral performances function together in specific discourse communities.

**Co-requisites:** Anchor I.

DISC 200 Discourse II: Culture and Diversity (Writing and Speech) Credits: 3
Students will produce, perform, and analyze college-level, oral and written texts that are based on sustained academic research. Students will continue to develop their understanding of discourse analysis and language awareness in the context of a range of discursive forms. Students will interpret and synthesize college-level scholarship that addresses how diverse discourse communities define, evaluate, and transform individual, institutional, and cultural identities.

**Prerequisites:** DISC 100.

**Co-requisites:** Anchor II.

DISC 300 Discourse III: Civic and Community Engagement (Speech and Writing) Credits: 3
Students will put the knowledge and skills learned in Discourse I and II into practical use by engaging in a service-learning project that is interdisciplinary and intercultural. Students will use strategies of critical discourse analysis and critical language awareness to target the appropriate audience/recipients for their service project, to develop innovative and rhetorically effective texts, and to reflect on their project’s purpose, methods, and consequences.

**Prerequisites:** DISC 200.

**Co-requisites:** Anchor III.

DISC H100 Discourse I: Reasoning and Val Credits: 3
“Discourse” refers to the language, images, styles, genres, behaviors and other forms of communication used by specific social and professional groups. The techniques of discourse analysis and language awareness taught in this course will enable you to position yourself socially and professionally, helping you understand the discourse conventions, reasoning, and "commonsense" assumptions that create and define academic, political, professional, and other discourse formations and communities. Students will produce, perform, and analyze college-level, oral and written texts; and they will learn how written and oral performances function together in specific discourse communities.

**Co-requisites:** Anchor I.

DISC H200 Discourse II: Culture and Diversity (Writing and Speech) Credits: 3
Students will produce, perform, and analyze college-level, oral and written texts that are based on sustained academic research. Students will continue to develop their understanding of discourse analysis and language awareness in the context of a range of discursive forms. Students will interpret and synthesize college-level scholarship that addresses how diverse discourse communities define, evaluate, and transform individual, institutional, and cultural identities. This course is associated with the anchor course Culture and Diversity and prepares students for DISC 300.

**Prerequisites:** DISC 100.

**Co-requisites:** Anchor II.

DISC H300 Discourse III: Civic and Community Engagement (Speech and Writing) Credits: 3
Students will put the knowledge and skills learned in Discourse I and II into practical use by engaging in a service-learning project that is interdisciplinary and intercultural. Students will use strategies of critical discourse analysis and critical language awareness to target the appropriate audience/recipients for their service project, to develop innovative and rhetorically effective texts, and to reflect on their project’s purpose, methods, and consequences. This course is taught in close connection with the anchor course Civic and Community Engagement.

**Prerequisites:** DISC 200.

**Co-requisites:** Anchor III.