ENGLISH LANGUAGE & LITERATURE (ENGLISH)

Courses

ENGLISH 110 Introduction to Academic Prose Credits: 3
This course introduces students to college-level reading, writing, and rhetorical analysis. Students will analyze and create texts, focusing on threshold concepts of writing, multiple rhetorical situations, and cultural matters related to writing. Students will also learn to analyze, revise and edit their own work, and use academic documentation.

ENGLISH 110 - MOTR ENGL 100: Composition I

ENGLISH 120 Literary Monstrosities Credits: 3
This course explores representations of monsters in literature. Students are introduced to different ways of thinking about monstrosities from a range of cultural and historical perspectives, as well as through a variety of materials in order to approach this question from an interdisciplinary perspective.

ENGLISH 124 Writing About Literature Credits: 3
This course is designed to be taken either prior to or concurrent with a student's first literature course. It introduces students to literary criticism in its broadest, most generic sense, as a stylized response to reading. Students in the course will be introduced to different approaches to writing about literature, to methods of generating ideas, and focusing and developing a topic.

ENGLISH 126 Popular Literature Credits: 3
This course is designed to help students develop a fuller understanding of the human condition by exploring a range of accessible, bestselling fiction and non-fiction from a variety of periods and places, historic and contemporary. The course may include popular stories, songs and ballads, the scripts of blockbuster plays and films, best-selling novels, and widely distributed nonfictional prose.

ENGLISH 126 - MOTR LITR 100: Introduction to Literature

ENGLISH 200 Introduction To Undergraduate Study In English Credits: 3
An investigation of reading, writing, and research practices associated with studies in English. Students will learn about multiple forms, genres, and critical approaches, as well as encounter texts from various historical periods and places.

ENGLISH 200 - MOTR LITR 100: Introduction to Literature

ENGLISH 207 World Literature in English Credits: 3
This course helps students develop a fuller understanding of the human condition by exploring accessible literary texts in English by non Euro-American writers. The course provides historical, economic and political contexts and is designed for students who enjoy learning about global cultures by reading and discussing a diverse range of bestselling literature.

ENGLISH 207 - MOTR LITR 200: World Literature

ENGLISH 213 Introduction To Drama Credits: 2-3
Beginning with an intensive study of a few plays analyzed to elicit general principles, the course moves on to consider several representative examples of each of the major periods and types of Western drama, from the Greeks to the present.

ENGLISH 213 - MOTR LITR 100D: Introduction to Literature-Drama

ENGLISH 214 Introduction To Fiction Credits: 3
Students will be introduced to the study of fiction as a literary art form. Students will continue to develop their understanding of fiction-writing in preparation for more advanced courses in literature and creative writing. Coursework will focus on close reading of short and long forms of fiction selected from a range of literary periods and world literature. Students are expected to interpret and analyze various forms of fiction and write critically about the role of fiction as a form of cultural discourse.

ENGLISH 214 - MOTR LITR 100F: Introduction to Literature-Fiction

ENGLISH 215 Introduction To Poetry Credits: 3
An introduction to the study of poetry for students desiring a basic course either to develop a greater appreciation of poetry or to prepare for more advanced courses in literature or creative writing. Class discussions will focus on close readings of poems and analysis of poetic techniques. Writing assignments will complement reading and class discussion and will enable students to develop their own critical and creative skills.

ENGLISH 215 - MOTR LITR 100P: Introduction to Literature-Poetry

ENGLISH 216 The Craft of Creative Writing Credits: 3
This course introduces students to the key techniques that writers of imaginative literature use. Students will develop skills at writing and reading in multiple genres.

ENGLISH 216 - MOTR PERF 106: Creative Writing

ENGLISH 225 English II: Intermediate Academic Prose Credits: 3
This course extends the work of ENGLISH 110 with an additional emphasis on research and transferring writing skills to multiple contexts and genres. Students will learn about primary and secondary research methods to develop research projects focused on writing studies. This course emphasizes revision, editing, and academic documentation.
Prerequisites: ENGLISH 110 or DISC 100 or ACT sub-score of 30 or SAT writing sub-score of 690.

ENGLISH 225 - MOTR ENGL 200: Composition II

ENGLISH 242 Women Writing/Women Reading Credits: 3
This course investigates women as producers and consumers of literature. Students will become acquainted with diverse women writers, explore women's reading practices, and interrogate the cultural, historical, and social contexts that influence women's writing and reading.

ENGLISH 242 - MOTR LITR 106: Women's Literature

ENGLISH 250 Introduction to Language Acquisition and Diversity Credits: 3
Investigation of the basic principles of first and second language acquisition. Topics addressed include language competency, socio-cultural factors in language, dialects, acquisitional principles, and language diversity. Students will take part in monitored classroom observations in public schools, and will critically analyze how the topics addressed in class apply to real life and to teaching situations.

ENGLISH 270 Writing Tutor Training Seminar Credits: 3
This course covers the basics of serving as a tutor for writers. Students acquire hands-on experience in consulting with writers at all stages of the writing process, including invention work, drafting, revising, documenting, and editing. Students will also become conversant in theories of peer tutoring and research on Writing Centers.
Prerequisites: ENGLISH 110 or DISC 100.

ENGLISH 273 Science Fiction Credits: 3
This course focuses on a range of science fiction texts from a variety of periods and traditions. Students will examine the relationship between different types of science fiction from various periods and the related social, economic, and political contexts.
Prerequisites: ENGLISH 110 or DISC 100.

ENGLISH 278 Asian American Literature Credits: 3
This course examines literary and cultural texts produced by Asian Americans from the nineteenth century to the present. Texts will be drawn from a variety of genres and from several Asian American groups in order to examine how Asian American literature engages, challenges, revises, and reinvents American literary traditions. The course will identify and explore specific cultural and political issues that have shaped the writings, including trans-nationalism, immigration, racial identity, group identity, and community. Authors may include Carlos Bulosan, Maxine Hong Kingston, John Okada, Bienvendo Santos, and Hisaye Yamamoto.

ENGLISH 278 - MOTR LITR 105AS: Multiculture Literature

ENGLISH 300CD American Social Film:Silver Screen&American Dream Credits: 3
This course will combine American social history and film history in the sound era. Using Hollywood entertainment films, the course will look at Hollywood as an indicator of social, political and economic conditions in the United States since the 1930s. The main topics are representations of the American dream and nightmare, poverty and affluence, success and failure.
Prerequisites: ENGLISH 110 or DISC 100.

ENGLISH 301WI Writing And The Academy Credits: 3
This course examines social and ethical issues raised by academic reading and writing. While some attention is paid to the formal aspects of academic prose within specific disciplines, the main emphasis of the course is on the cultural consequences of the different ways that academic knowledge is created and taught. In addition to studying the language and structure of academic reading and writing, the course explores the various rhetorics of the academy in terms of a broad range of subjects including economics, gender, education, history, and myth. This course satisfies the junior-level writing requirement and counts towards the writing minor.
Prerequisites: ENGLISH 225 or DISC 200.

ENGLISH 304WI Professional and Technical Writing Credits: 3
This writing intensive course focuses on the rhetorical principles of professional and technical writing, providing students with opportunities to analyze complex rhetorical situations, to study various genres of writing that occur in their desired profession(s), and to deliver technical information to diverse audiences that is adapted to their needs, level of understanding, and background.
Prerequisites: ENGLISH 225 or DISC 200.

ENGLISH 305WI Theory And Practice Of Composition Credits: 3
A course in expository writing that will include reading on composition theory and the nature of literacy. Frequent short essays and a long paper.
Prerequisites: ENGLISH 225 or DISC 200.

ENGLISH 307WI Language, Literacy, Power Credits: 3
This course uses discourse analysis to investigate language and literacy. Students will explore how the discourses of institutional and cultural identities act as instruments of power and legitimacy.
Prerequisites: ENGLISH 225 or DISC 200.

ENGLISH 308 Rhetorics of New Media Credits: 3
This course will focus on the rhetorical study of new media texts (such as hypertext, networked multimedia, multimedia art and performance, virtual spaces, and so on) and theories of new media. The course will consider the rhetorical possibilities and constraints of new media and critically examine their impact on democratic discourse and literacy in the public sphere. Specialized knowledge of multimedia equipment and software is neither expected nor required.
Prerequisites: ENGLISH 110 or DISC 100.

ENGLISH 309WI Rhetorics of Public Memory Credits: 3
This course explores how museums and other cultural institutions function as rhetorical agents in creating and preserving public memory. Students will explore how processes of collection, arrangement, and visual display operate as modes of persuasion and make arguments about civic identities and community values.
Prerequisites: ENGLISH 225 or DISC 200.

ENGLISH 310 Introduction To Linguistics/Language Science Credits: 3
This course is a comprehensive introduction to the theory, methodology, and applications of the science of language. It examines properties of human language, covers all branches of language science, and provides a foundation for a critical understanding of language issues.
Prerequisites: ENGLISH 225.

ENGLISH 311 American Literature I Credits: 3
A survey of American literature and culture from its beginnings to 1865. This course will cover a range of authors, several genres, and culture forms, which may include fiction, poetry, drama, autobiography, oral, contact and/or slave narratives, folklore, and songs.
Prerequisites: ENGLISH 110 or DISC 100.

ENGLISH 311 - MOTR LITR 101A: American Literature-Pre-Civil War

ENGLISH 312 Creative Writing I Fiction Credits: 3
A course centered on the short story. Emphasis is placed on three areas: general principles governing the writing of fiction; practice in short fiction (primarily the short story, but including the novella); criticism; and technical skills (including editing and rewriting).
Prerequisites: ENGLISH 110 or DISC 100.

ENGLISH 315 Creative Writing Poetry Credits: 3
Writing and rewriting poems, with discussion of techniques needed to produce desired effects. Analysis and evaluation of student work. Examination of technical means utilized in selected poems by accomplished poets.
Prerequisites: ENGLISH 110 or DISC 100.

ENGLISH 316 Literary Nonfiction Credits: 3
Literary Nonfiction studies the reading and writing of nonfiction prose as a literary art. We'll survey the historical development of literary nonfiction (especially the essay), sample contemporary authors of the genre, write critical commentary on works we read, and compose personal essays of our own. The course is not exclusively a literary seminar nor a creative writing workshop, but seeks to mix and make connections between these modes, in the tradition of the essay itself.
Prerequisites: ENGLISH 225 or DISC 200.

ENGLISH 316WI Literary Nonfiction Credits: 3
Literary Nonfiction is a writing intensive course in the reading and writing of nonfiction prose as a literary art. We'll survey the historical development of literary nonfiction (especially the essay), sample contemporary authors of the genre, write critical commentary on works we read, and compose personal essays of our own. The course is not exclusively a literary seminar nor a creative writing workshop, but seeks to mix and make connections between these modes, in the tradition of the essay itself.
Prerequisites: ENGLISH 225.

ENGLISH 317 British Literature I Credits: 3
A survey of British Literature and culture from its beginnings to the 18th century, including works by Chaucer and Milton.
Prerequisites: ENGLISH 110 or DISC 100.

ENGLISH 317 - MOTR LITR 102A: British Lit-Beg to 18th Cent.

ENGLISH 318 Bible As Literature Credits: 3
A critical study of the major portions of the Old and New Testaments and the Apocrypha, with special attention to the development of literature from oral tradition, the literary genres, themes and archetypes represented in the collection, and the diction and style which have influenced later literature. Consideration also of the relation of Biblical literature to the historical, religious, and cultural milieu of the ancient Near East.
Prerequisites: ENGLISH 110 or DISC 100.

ENGLISH 320 Structure Of English Credits: 3
Not a remedial grammar course. Methods of linguistic inquiry and grammatical description. Study of traditional and modern schools of syntax, especially transformational grammar. Practice describing the structure of sentences. Application to the teaching of grammar in high schools.
Prerequisites: ENGLISH 225 or DISC 200.

ENGLISH 321 American Literature II Credits: 3
A survey of American literature and culture from 1865 to the present. This course will cover a range of authors, several genres, and culture forms, which may include fiction, poetry, drama, autobiography, essay, lyrics, and film.
Prerequisites: ENGLISH 110 or DISC 100.

ENGLISH 321 - MOTR LITR 101B: American Literature-Post-Civil War

ENGLISH 323 Shakespeare Credits: 3
An intensive critical study of William Shakespeare's writings in various contexts (historical, social, political, literary, contemporary, for example).
Prerequisites: ENGLISH 110.

ENGLISH 325 Arthurian Legends Credits: 3
Focusing on writers such as Marie de France, Chretien de Troyes, Sir Thomas Malory, Alfred, Lord Tennyson, Sara Teasdale, Bernard Malamud, and Marion Zimmer Bradley, this course examines the legend of King Arthur and his Round Table as a recurring myth, repeatedly manifested in time through literature, art, history, music, and film.
Prerequisites: ENGLISH 110 or DISC 100.

ENGLISH 326 Modern Irish Literature Credits: 3
This course examines a range of texts written by Irish writers from the 1798 rebellion to the present in their historical, cultural, and critical contexts.
Prerequisites: ENGLISH 110 or DISC 100.

ENGLISH 327 British Literature II Credits: 3
A survey of British Literature and culture from the late 18th century to the present. This course will cover a range of authors and genres, including at least one novel.
Prerequisites: ENGLISH 110 or DISC 100.

ENGLISH 327 - MOTR LITR 102B: British Lit-Late 18th Cent-Present

ENGLISH 330 History Of The English Language Credits: 3
The study of English beginning with the Indo-European language family up to and including varieties of English spoken around the world today. Both outer history and the inner history of phonology, morphology, syntax, and lexicon will be addressed.
Prerequisites: ENGLISH 225 or DISC 200.

ENGLISH 331 African American Literature I Credits: 3
A survey of African American literature from its origins into the Harlem Renaissance, covering a range of authors, texts, and contexts.
Prerequisites: ENGLISH 110 or DISC 100.

ENGLISH 331 - MOTR LITR 105AA: Multiculture Lit-African American

ENGLISH 332WI Race and Literature Credits: 3
This writing-intensive course examines the concept of race in American literature. Literary texts will be studied in terms of their cultural, historical, and social contexts.
Prerequisites: ENGLISH 225.

ENGLISH 333 African American Literature II Credits: 3
A survey of African American literature from the late Harlem Renaissance to the present, covering a range of authors, texts, and contexts.
Prerequisites: ENGLISH 110 or DISC 100.

ENGLISH 336 Contemporary American Literature Credits: 3
This course focuses on contemporary American literature, concentrating on literary and cultural change. Topics, genres, and authors discussed will vary each semester.
Prerequisites: ENGLISH 110 or DISC 100.

ENGLISH 337 Introduction to American Studies Credits: 3
This course focuses on American literary and cultural production in an interdisciplinary manner. It explores how social, political, and economic conditions interact with the fields of art, film, history, and literature from colonial times to the present.
Prerequisites: ENGLISH 110 or DISC 100.

ENGLISH 342WI Women And Rhetoric Credits: 3
A study of the position of women within the traditions of western rhetoric. Students will examine the rhetorical practices of women as they pursue both public and private goals. Christine de Pizan, Sor Juana Ines de la Cruz, Hannah More, Maria Stewart, Frances Willard, Ida Wells-Barnett, Meridel Le Sueur, and Gloria Anzaldua are among the female rhetorians who may be studied in this course.
Prerequisites: ENGLISH 225.

ENGLISH 344WI Women & Literary Culture: Genre Focus Credits: 3
A study of women writers that focuses on genre, i.e., texts that share a common set of conventions. The course will explore the conventions associated with a particular genre in various historical periods and consider the ways in which gender and genre intersect in shaping texts and their interpretation.
Prerequisites: ENGLISH 225.

ENGLISH 345WI Women And Literary Culture: Historical Focus Credits: 3
A study of women's literary culture in a specific historical period either as broadly defined as Medieval or Renaissance or as narrowly defined as a decade or movement (e.g., 1960's, abolitionist movement). This course includes women writers across multiple boundaries (e.g., national, generic, racial, sexual, socio-economic). Content will change depending on the instructor.
Prerequisites: ENGLISH 225.

ENGLISH 351 Special Readings Credits: 1-3
Readings in a period, genre or theme to be selected by the instructor with attention to the needs of students who are interested in literary topics not covered in regular offerings. Proposals for a course in such readings require the approval of the department.
Prerequisites: ENGLISH 110 or DISC 100.

ENGLISH 355 The Novel Before 1900 Credits: 3
This course provides sustained attention to novels in English written before 1900, examined in terms of their cultural, historical, and/or critical contexts.
Prerequisites: ENGLISH 225 or DISC 200.

ENGLISH 356 Studies in Poetry Credits: 3
An intensive study of poetry through the examination of a specific topic or the works of particular poets, for instance: Love, Seduction, and Betrayal; Form and Change; Death, Grief, and Consolation; Whitman, Dickinson, and the Soul; Sacred Poetry; Poetry and Metaphysics; The Long Poem; The Comic Poem; Sonnet, Sonnet Sequence and the Lyric; The Voyage; Nature, Self, and the Romantic Poet.
Prerequisites: ENGLISH 110 or DISC 100.

ENGLISH 360 The Modern Novel Credits: 3
This course focuses on selected novelists between 1900 and 1945 and is organized around particular literary themes, sub-genres, or contemporary issues.
Prerequisites: ENGLISH 110 or DISC 100.

ENGLISH 365WI The Novel After 1900 Credits: 3
This writing intensive course provides sustained attention to novels in English written after 1900, examined in terms of their cultural, historical, and/or critical contexts.
Prerequisites: ENGLISH 225.

ENGLISH 367 Introduction to Latinx Literature Credits: 3
An introduction to the literary production by US Latinx, the course introduces students to writings by authors from various Latinidades—such as Chicana/Chicano, Puerto Rican, Chilean American, Cuban American, Dominican American, and Mexican American—in multiple genres, including poetry, fiction, drama, personal essay, and film.
Prerequisites: ENGLISH 110 or DISC 100.

ENGLISH 380 Multimodal Writing and Rhetoric Credits: 3
This course will focus on the study and creation of digital and physical multimodal texts, such as podcasts and board games. The course will consider the rhetorical possibilities and constraints of various modalities. Specialized knowledge of multimedia equipment and software is neither expected nor required.
Prerequisites: ENGLISH 225 or DISC 200.

ENGLISH 381 Composing Digital Environments Credits: 3
This course will focus on the rhetorical study of web design and mobile app development, and how digital rhetoric and research methods can inform the creation of software that serves local communities' needs. Students will apply concepts in digital rhetoric by composing problem-based web designs and/or mobile applications using computer programming. Specialized knowledge of multimedia equipment and computer programming is neither expected nor required.
Prerequisites: ENGLISH 225 or DISC 200.

ENGLISH 400TC Advanced Studies in 20-21st Century Works Credits: 3
Advanced Studies in 20-21st Century Works. Approved topics include: Modern and Contemporary Irish Literature, Modern Poetry, Contemporary Poetry, Postcolonial Literature, and The Romantic Period.
Prerequisites: ENGLISH 225 or DISC 200.

ENGLISH 404 Old English Credits: 3
This course is a study of Old English, its grammar, its poetic style, and its literature, both poetry and prose.
Prerequisites: ENGLISH 225 or DISC 200.

ENGLISH 405 Magazine Editing Credits: 3
A course combining academic study of editorial management, publishing operations and language skills, with 'hands on' experience in article evaluation, editing, magazine production, and legal matters such as copyright and libel. Class work concentrates on authentic and effective language use, with attention given to copy editing, grammar, typography, printing processes, financing and distribution for commercial and small-press publications.
Prerequisites: ENGLISH 225 or DISC 200.

ENGLISH 412 Chaucer Credits: 3
Readings from Chaucer's most important works, especially 'The Canterbury Tales' and 'Troilus and Criseyde' with emphasis on them as types of medieval genres and on the Middle English language.
Prerequisites: ENGLISH 225 or DISC 200.

ENGLISH 418 19th-Century American Literature Credits: 3
An intensive study of either selected major American writers in the 19th century or of 19th -century literary movements.
Prerequisites: ENGLISH 225 or DISC 200.

ENGLISH 430WI Technical Communication Credits: 3
This course focuses on communicating technical knowledge for diverse audiences. Students will learn current theories and research methods in professional and technical writing. Students will apply knowledge and skills developed in their major to individual and team-based writing projects.
Prerequisites: ENGLISH 225.

ENGLISH 433 Histories Of Writing, Reading, And Publishing Credits: 3
A study of selected topics concerning the material practices of writing, reading, and publishing within specific cultural and historical contexts. Issues examined may include authorship, education, information technologies, libraries, literacy, periodicals, popular literature, publishers, and communities of readers.
Prerequisites: ENGLISH 225 or DISC 200.

ENGLISH 441 Girls, Literacies, and Print Culture Credits: 3
This course deals with girls' relationships to print culture. Students will examine various literary representations of girlhood, explore texts directed at girls (e.g., conduct books, periodicals, textbooks), and study the literacy practices of girls themselves.
Prerequisites: ENGLISH 225 or DISC 200.

ENGLISH 442 Playwriting I Credits: 3
Theory and practice of writing for the theatre with emphasis on the basic techniques.
Prerequisites: ENGLISH 225.

ENGLISH 443 Playwriting II Credits: 3
Theory and practice of writing for the theatre with emphasis on advanced techniques.
Prerequisites: ENGLISH 225.

ENGLISH 447 Theory and Criticism in English Studies Credits: 3
A survey of major schools and methods of literary theory and criticism. Authors and texts to be determined by the instructor of the course.
Prerequisites: ENGLISH 225 or DISC 200.

ENGLISH 448 External Internship Credits: 1-3
Students may complete an external internship involving writing and editing with a publishing company, trade magazine, literary or academic journal, other print or electronic media organization, or with advertising, public relations, or non-profit firms. Internships are granted on a competitive basis. Students will compile a portfolio of their work under the direction of the internship supervisor to be submitted for evaluation to the department's internship coordinator.
Prerequisites: ENGLISH 225 or DISC 200.

ENGLISH 449A Publication Practicum Credits: 1-3
This course provides practical experience working with New Letters magazine. Students participate in manuscript evaluation, proofreading and editing efforts, and social media development; they will also gain practical knowledge about magazine layout and design, and write reviews for possible inclusion in the magazine.
Prerequisites: ENGLISH 225 or DISC 200.

ENGLISH 449B Publication Practicum Credits: 3
This course covers the basics of producing an issue of an academic journal. Students acquire hands-on experience at all stages of production.
Prerequisites: ENGLISH 225 or DISC 200.

ENGLISH 449C Publication Practicum Credits: 1-3
This course allows students to work with a faculty member on developing and producing a podcast, a digital edition or a database, or some other project for publication such as a special journal issue or festschrift, book manuscript, or a scholarly edition of a primary text.
Prerequisites: ENGLISH 225 or DISC 200.

ENGLISH 450 Special Readings Credits: 1-3
Intensive individual readings in a field, genre, or individual figure to be selected by a student or a group of students in consultation with an instructor willing to direct the project. Generally limited to graduating seniors who have completed the majority of the work for their major. Not open to students in their first semester at UMKC. May be repeated for credit.
Prerequisites: ENGLISH 225 or DISC 200.

ENGLISH 464 Paleography Credits: 3
This course focuses on introducing students to historical forms of European handwriting from the end of the Roman period up to the twentieth century. Students will learn to read various texts written in Latin and the vernaculars, with an emphasis on exploring primary sources and their social, legal, and intellectual contexts. Some preparation in first-year Latin is recommended.

ENGLISH 470 Introduction To Descriptive Linguistics Credits: 3
General introduction to linguistics science. Linguistic analysis, structures and change. Language families. Historical reconstruction. Generative grammar.
Prerequisites: ENGLISH 225 or DISC 200, and ENGLISH 310.

ENGLISH 477CS Classical Studies Credits: 3
Advanced study in Classical literature and culture. Subject varies and will be visible when students enroll.

ENGLISH 477DH Studies in Digital Humanities Credits: 3
Advanced study in Digital Humanities. Subject varies and will be visible when students enroll.

ENGLISH 477EM Early Modern Studies Credits: 3
Advanced study in Early Modern literature and culture. Subject varies and will be visible when students enroll.

ENGLISH 477ES 18th-Century Studies Credits: 3
Advanced study in eighteenth-century British or American literature and culture. Subject varies and will be visible when students enroll.

ENGLISH 477MS Medieval Studies Credits: 3
Advanced study in Medieval literature and culture. Subject varies and will be visible when students enroll.

ENGLISH 477NS 19th-Century Studies Credits: 3
Advanced study in nineteenth-century British or American literature and culture. Subject varies and will be visible when students enroll.

ENGLISH 477RC Studies in Rhetoric and Composition Credits: 3
Advanced study in rhetoric and composition. Subject varies and will be visible when students enroll.

ENGLISH 477SA Studies in Authorship Credits: 3
Advanced study of individual authors or groups of authors in a variety of periods or literary and cultural movements. Subject varies and will be visible when students enroll.

ENGLISH 477SG Studies in Genre Credits: 3
Advanced study in a single genre such as the novel, the short story, poetry, drama, or non-fiction. Subject varies and will be visible when students enroll.

ENGLISH 477TS 20th- and 21st-Century Studies Credits: 3
Advanced study in twentieth- and twenty-first-century British or American literature and culture. Subject varies and will be visible when students enroll.

ENGLISH 487FI Fiction Workshop Credits: 3
Advanced creative writing workshop in fiction. Subject varies and will be visible when students enroll.
Prerequisites: ENGLISH 216 OR ENGLISH 312 OR ENGLISH 315 OR ENGLISH 316

ENGLISH 487MG Multigenre Workshop Credits: 3
Advanced creative writing workshop in multiple genres. Subject varies and will be visible when students enroll.
Prerequisites: ENGLISH 216 OR ENGLISH 312 OR ENGLISH 315 OR ENGLISH 316

ENGLISH 487NF Nonfiction Workshop Credits: 3
Advanced creative writing workshop in nonfiction. Subject varies and will be visible when students enroll.
Prerequisites: ENGLISH 216 OR ENGLISH 312 OR ENGLISH 315 OR ENGLISH 316

ENGLISH 487PO Poetry Workshop Credits: 3
Advanced creative writing workshop in poetry. Subject varies and will be visible when students enroll.
Prerequisites: ENGLISH 216 OR ENGLISH 312 OR ENGLISH 315 OR ENGLISH 316

ENGLISH 499 Senior Tutorial Credits: 3
A comprehensive tutorial for students who have a faculty-approved research project. The project will culminate in a critical study of 20-25 pages or a creative writing portfolio of similar length. This course is appropriate for students who intend to continue their studies at the graduate level.
Prerequisites: ENGLISH 225 or DISC 200.