**FRENCH (FRENCH)**

**Courses**

FRENCH 110 Elementary French I Credits: 3
The goals of this course are an ability to speak and to understand simple (spoken) French as well as to read and write simple prose.
FRENCH 110 - MOTR LANG 101: French I

FRENCH 120 Elementary French II Credits: 3
Continuation of FRENCH 110.
Prerequisites: FRENCH 110.
FRENCH 120 - MOTR LANG 102: French II

FRENCH 211 Second Year French I Credits: 3
Further development of comprehension and communicative skills in the language. Readings of moderate difficulty and grammar review. Practice in writing. The goal is attainment of intermediate proficiency in the language.
Prerequisites: FRENCH 120.
FRENCH 221 Second Year French II Credits: 3
Continuation of FRENCH 211.
Prerequisites: FRENCH 211.
FRENCH 280 Special Intermediate French Topics I Credits: 2-4
Instruction of French on the second-year/intermediate level introducing new methods of foreign language teaching or special texts and topics not normally offered through regular courses. May not be repeated for credit.
Prerequisites: FRENCH 110, FRENCH 120.
FRENCH 290 Special Intermediate French Topics II Credits: 2-4
Continuation of FRENCH 280. May not be repeated for credit.
Prerequisites: FRENCH 280.
FRENCH 301 Introduction to French Literature Credits: 3
An introduction to the study of different genres of French literature and techniques of criticism. Readings include representative works of major authors from various periods. Strongly recommended for all majors, to be taken before or concurrently with other literature courses. Taught in French.
FRENCH 303 Masterpieces of French Literature I Credits: 3
An introduction to the history of French literature from the Middle Ages to 1800, stressing the historical context, the major literary movements, and the development of the various genres. Selected readings of the works of the major authors of the period. Taught in French.
FRENCH 304 Masterpieces Of French Literature II Credits: 3
An introduction to the history of French literature from 1800 to the present stressing historical context, the major literary movements and the developments of the various genres. Selected readings of the works of major authors of the period. Taught in French.
FRENCH 315 Intermediate Composition and Conversation Credits: 3
Grammar review, practice in speaking and writing French, emphasis on writing. Required for major.
Prerequisites: FRENCH 221.
FRENCH 325 Intermediate Conversation and Composition Credits: 3
Grammar review, practice in speaking and writing French; emphasis on speaking. Required for major.
Prerequisites: FRENCH 221.
FRENCH 340WI French Texts in Translation Credits: 3
Seminar on French texts in translation. Class will be conducted in English and no knowledge of French is necessary. May be taken for major credit.
Prerequisites: ENGLISH 110, ENGLISH 225, RooWriter.
FRENCH 350 French Civilization I Credits: 3
An historical introduction to French civilization and culture with emphasis on historical, social and cultural development.
Prerequisites: FRENCH 221.
FRENCH 351 Introduction to French Phonetics Credits: 3
Drill and practice in pronunciation in class and in language laboratory.
Prerequisite: FRENCH 221.

FRENCH 352 French Civilization II: Contemporary French Civilization Credits: 3
An in-depth survey of contemporary French culture, including major historical events and movements that have shaped modern France, as well as geography, the political system, family life and education, economics, etc.
Prerequisites: FRENCH 221.

FRENCH 354 French Civilization III: Lyon, Crossroads of France and Europe Credits: 3
An introduction to French culture and civilization through the history, geography, culture and arts of Lyon and its region. Offered during the Study Abroad Program in Lyon.

FRENCH 380 Special Topics Credits: 1-3
Treatment of a particular genre or area of literature or language normally not offered through regular courses. May be repeated for credit when the topic changes.

FRENCH 414 Medieval Literature Credits: 3
Selected readings in various genres including epic, romance, theater and lyric. Emphasis will be placed on the intertextual relations and the cultural and historical context surrounding text production in the Middle Ages.

FRENCH 415 Advanced Conversation and Composition I Credits: 3
Practice in speaking and writing French, with attention to the elements of style. First semester required of all majors and second semester recommended. Both semesters required of prospective high school teachers. Either or both semesters may be repeated. No more than six hours of credit may be applied toward a degree.
Prerequisites: FRENCH 325.

FRENCH 417 16th-Century French Literature Credits: 3
Selected readings in prose and poetry from Marot through Astree. Authors may include Rabelais, Ronsard, du Bellay, Montaigne, Marguerite de Navarre.

FRENCH 424 19th-Century French Literature Credits: 3
Selected readings in various genres from Romanticism through Symbolism.

FRENCH 426 20th-Century French Literature Credits: 3
Selected readings from the Belle Epoque to the contemporary period.

FRENCH 435 Directed Discussions In Advanced French Credits: 3
Directed discussion on contemporary French culture. The discussions cover a wide range of topics on modern France: social, intellectual and cultural aspects. Students will participate and have the opportunity to observe and react within a cultural frame of reference. Open to advanced students of French and to teachers of the language for in-service training.

FRENCH 440 Medieval Romance Credits: 3
A study of medieval poetry including religious and secular poetry, Provencal and Old French lyric, the influence of poetry in other genres such as romance and theater, later medieval poetry of the 14th and 15th centuries, as well as a discussion of the origins of the lyric.
Prerequisites: FRENCH 221.

FRENCH 443 Early French Theater Credits: 3
An examination of the development of French theater from Late Antiquity through the Renaissance, including religious and secular drama. The focus is on literary analysis of the dramatic texts, with some consideration of theater history and dramaturgy.
Prerequisites: FRENCH 221.

FRENCH 444 Renaissance Poetry Credits: 3
French poetry from the Grand Rhetoriqueurs through the Pleiade. Study of poetic forms, major poets and schools, and different approaches to analyzing poetry.
Prerequisites: FRENCH 221.

FRENCH 449 Survey of French Theater Credits: 3
A survey of the major French playwrights and their plays from the 17th through the 21st centuries. Historical and cultural influences will be covered as well as the specificities of the genre from the perspective of how the plays are performed and how we read them.

FRENCH 452 Medieval Poetry Credits: 3
A study of medieval poetry including religious and secular poetry, Provencal and Old French lyric, the influence of poetry in other genres such as romance and theater, later medieval poetry of the 14th and 15th centuries, as well as a discussion of the origins of the lyric.
Prerequisites: FRENCH 221.

FRENCH 455 Fin-De-Siecle and Belle Epoque Credits: 3
Study of the literary, cultural and historical context of this time period in French history, for example: Symbolism, Decadence, and the years 1900-1914.
FRENCH 457 20th Century French Narrative Credits: 3
The analysis of major currents in French 20th century narrative, especially fiction and film. Courses will be organized around narrative themes or historical events and will include social and cultural components.

FRENCH 463 19th-Century French Fiction Credits: 3
Studies in the birth, development and variation of French Romanticism. Readings include de Stael, Senancour, Constant, Hugo, Stendhal and Merimee. The advent of realism and naturalism in France. Readings include Balzac, Flaubert, Daudet, De Maupassant, and Zola.

FRENCH 472 Francophone Studies Credits: 3
Study of different national Francophone literatures. Reading may include writers from Quebec, Haiti, Africa, Louisiana, Vietnam, the French Indies, etc.

FRENCH 473 The Francophone World Credits: 3
This course is an introduction to a large spectrum of Francophone literatures cultures around the world with a focus on North and West Africa, Belgium, Quebec, French Antilles and Haiti.

Prerequisites: FRENCH 415.

FRENCH 474 Orientalism and Literature Credits: 3
This course focuses on the impact of Orientalism as a Western ideology of reconstruction of the Orient space.

Prerequisites: FRENCH 415.

FRENCH 480 Special Topics Credits: 1-3
Each time this course is offered a particular author, genre or area of literature will be treated. Topics will be announced in advance. May be repeated for credit when the topic changes.

FRENCH 490 Special Readings Credits: 1-3
Intensive readings in field or literary figure to be selected by the student in consultation with the instructor. Available to advanced students of French; available only when student cannot take regularly scheduled courses.

Prerequisites: 3.0 GPA.

FRENCH 499 Senior Seminar (Capstone) Credits: 3
Required for major. Covers seminal works of French literature in their historical and cultural context. Course content varies, but will include such elements as geography, politics, folklore, history of the language, architecture, art and music.

Prerequisites: 21 hours beyond first year.