

FRENCH (FRENCH)

Courses

FRENCH 110 Elementary French I Credits: 3

The goals of this course are an ability to speak and to understand simple (spoken) French as well as to read and write simple prose.

FRENCH 110 - MOTR LANG 101: French I



FRENCH 120 Elementary French II Credits: 3

Continuation of FRENCH 110.

FRENCH 120 - MOTR LANG 102: French II



FRENCH 211 Second Year French I Credits: 3

Further development of comprehension and communicative skills in the language. Readings of moderate difficulty and grammar review. Practice in writing. The goal is attainment of intermediate proficiency in the language.

FRENCH 221 Second Year French II Credits: 3

Continuation of FRENCH 211.

Prerequisites: FRENCH 211.

FRENCH 280 Special Intermediate French Topics I Credits: 1-4

Instruction of French on the second-year/intermediate level introducing new methods of foreign language teaching or special texts and topics not normally offered through regular courses.

FRENCH 290 Special Intermediate French Topics II Credits: 1-4

Continuation of FRENCH 280.

FRENCH 301 Introduction to French Literary Studies Credits: 3

An introduction to the study of French literature and techniques of textual criticism. Readings include representative works from various periods. Strongly recommended for all majors, to be taken before or concurrently with other upper-level courses. Taught in French.

Prerequisites: FRENCH 221.

FRENCH 304 French Literature and Culture II Credits: 3

An introduction to the history of French literature from 1800 to the present stressing historical and cultural context, the major literary movements and the developments of the various genres and historical periods. Selected readings of the works of major authors of the period. Taught in French.

Prerequisites: FRENCH 221.

FRENCH 315 Intermediate Composition and Conversation I Credits: 3

Grammar review, practice in speaking and writing French, emphasis on writing. Required for major.

Prerequisites: FRENCH 221.

FRENCH 325 Intermediate Conversation and Composition II Credits: 3

Grammar review, practice in speaking and writing French; emphasis on speaking. Required for major.

Prerequisites: FRENCH 221.

FRENCH 340WI French Texts in Translation Credits: 3

Seminar on French texts in translation. Class will be conducted in English and no knowledge of French is necessary. May be taken for major credit.

FRENCH 351 Introduction to French Phonetics Credits: 3

Introduction to the fundamentals of pronunciation and intonation patterns in modern French.

Prerequisite: FRENCH 221.

FRENCH 352 French Civilization II: Contemporary French Civilization Credits: 3

An in-depth survey of contemporary French culture, including major historical events and movements that have shaped modern France, as well as geography, the political system, family life and education, economics, etc.

Prerequisites: FRENCH 221.

FRENCH 354 French Civilization III: Lyon, Crossroads of France and Europe Credits: 3

An introduction to French culture and civilization through the history, geography, culture and arts of Lyon and its region. Offered during the Study Abroad Program in Lyon.

Prerequisites: FRENCH 221.

FRENCH 377FC French and Francophone Civilization Credits: 3

French and Francophone civilization. May be repeated for credit when the topic changes.

FRENCH 377LC Introduction to French and Francophone Literature & Culture Credits: 3

An introduction to French and Francophone literature culture. May be repeated for credit when the topics changes.

FRENCH 380 Special Topics Credits: 1-3

Treatment of a particular aspect of literature, language, or culture normally not offered through regular courses. May be repeated for credit when the topic changes.

Prerequisites: FRENCH 221.

FRENCH 414 Medieval Literature & Culture Credits: 3

Selected topics in medieval French literature and culture. Emphasis will be placed on the cultural and historical contexts surrounding text production in the Middle Ages. May be repeated for credit when the topic changes.

Prerequisites: FRENCH 315 or FRENCH 325.

FRENCH 415 Advanced Conversation and Composition I Credits: 3

Practice in speaking and writing French, with attention to advanced grammar topics and the elements of style.

Prerequisites: FRENCH 315 or FRENCH 325.

FRENCH 417 Renaissance French Literature and Culture Credits: 3

Selected topics in Renaissance (16th c.) French literature and culture. May be repeated for credit when the topic changes.

Prerequisites: FRENCH 315 or FRENCH 325.

FRENCH 424 19th-Century French Literature Credits: 3

Selected readings in various genres from Romanticism through Symbolism.

Prerequisites: FRENCH 315 or FRENCH 325.

FRENCH 426 20th- and 21st-Century French Literature and Culture Credits: 3

Selected readings from the Belle Epoque to the contemporary period. Special attention given to historical, cultural, and theoretical perspectives on the texts. May be repeated for credit when the topic changes.

Prerequisites: FRENCH 315 or FRENCH 325.

FRENCH 436 Moliere Credits: 3

Moliere's theater with emphasis on the interrelationship of the plays.

Cross Listings: FRENCH 5536.

FRENCH 449 Survey of French Theater Credits: 3

A survey of the major French playwrights and their plays from the 17th through the 21st centuries. Historical and cultural influences will be covered as well as the specificities of the genre from the perspective of how the plays are performed and how we read them.

Prerequisites: FRENCH 315 or FRENCH 325.

FRENCH 472 Francophone Studies Credits: 3

Study of different national Francophone literatures. Reading may include writers from Quebec, Haiti, Africa, Louisiana, Vietnam, the French Indies, etc.

Prerequisites: FRENCH 315 or FRENCH 325.

FRENCH 473 The Francophone World Credits: 3

This course is an introduction to a large spectrum of Francophone literatures cultures around the world with a focus on North and West Africa, Belgium, Quebec, French Antilles and Haiti.

Prerequisites: FRENCH 315 or FRENCH 325.

FRENCH 477EC French & Francophone Literature & Culture: Enlightenment to Contemporary Credits: 3

French Francophone Literature Culture: Enlightenment to Contemporary. May be repeated for credit when the topic changes.

FRENCH 477LC Themes in French and Francophone Literature & Culture Credits: 3

Themes in French and Francophone Literature Culture. May be repeated when the topic changes.

FRENCH 477LL French Language & Linguistics Credits: 3

French Language Linguistics. May be repeated for credit when the topic changes.

FRENCH 477ME French & Francophone Literature & Culture: Medieval to Enlightenment Credits: 3

French Francophone Literature Culture: Medieval to Enlightenment. May be repeated when the topic changes.

FRENCH 480 Special Topics Credits: 1-3

Each time this course is offered a particular author, genre or area of literature will be treated. Topics will be announced in advance. May be repeated for credit when the topic changes.

Prerequisites: FRENCH 315 or FRENCH 325.

FRENCH 490 Special Readings Credits: 1-3

Intensive readings in field or literary figure to be selected by the student in consultation with the instructor. Available to advanced students of French; available only when student cannot take regularly scheduled courses.

Prerequisites: FRENCH 315 or FRENCH 325.