## GERMAN (GERMAN)

### Courses

**GERMAN 110 Elementary German I** Credits: 3  
The goals of this course are an ability to speak and to understand simple (spoken) German as well as to read and write simple prose.

**GERMAN 120 Elementary German II** Credits: 3  
Continuation of GERMAN 110.  
**Prerequisites:** GERMAN 110.

**GERMAN 211 Second-Year German I** Credits: 3  
Further development of comprehension and communicative skills in the language. Readings of moderate difficulty and grammar review. Practice in writing. The goal is attainment of intermediate proficiency in the language.  
**Prerequisites:** GERMAN 120.

**GERMAN 221 Second-Year German II** Credits: 3  
Continuation of GERMAN 211.  
**Prerequisites:** GERMAN 211.

**GERMAN 280 Special Intermediate German Topics I** Credits: 2-4  
Instruction of German on the second-year/intermediate level introducing new methods of foreign language teaching or special texts and topics not normally offered through regular courses. May not be repeated for credit.  
**Prerequisites:** GERMAN 110, GERMAN 120.

**GERMAN 290 Special Intermediate German Topics II** Credits: 2-4  
Continuation of GERMAN 280. May not be repeated for credit.  
**Prerequisites:** GERMAN 280.

**GERMAN 300CZ The Other Europe** Credits: 3  
This course addresses a crucial, if often overlooked arena of history and culture: East-Central Europe. Open to all undergraduates, this course will explore the challenges of geopolitics, modernization, Western influences, multi-ethnic societies, and collective memory.

**GERMAN 301 Introduction to Literary Studies** Credits: 3  
An introduction to the study of the different genres of German literature and techniques of criticism. Readings include representative works of major authors from various periods. Strongly recommended for all majors. To be taken before or concurrently with other literature courses. Taught in German.

**GERMAN 305 Current Events in Germany** Credits: 3  
This course focuses on contemporary issues in Germany such as politics, the economy, foreign affairs, culture, science, education, etc. Various television news programs, news magazines, and newspapers will be the primary sources of information in this course.  
**Prerequisites:** GERMAN 221.

**GERMAN 306 Aspects Of Contemporary German Culture (Conducted In German)** Credits: 3  
The goal of the course is to familiarize the student with various aspects of contemporary culture in the German-speaking countries (Germany, Switzerland, Austria). The class will be structured around lectures, guest lectures, audiovisual presentations and discussions, emphasizing crosscultural comparisons.

**GERMAN 307 From the Middle Ages to the Baroque** Credits: 3  
The goal of this course is to introduce students to the history of German literature from the Middle Ages to the Baroque, emphasizing the historical and social context and the development of various genres.  
**Prerequisites:** GERMAN 221.

**GERMAN 308 From the Enlightenment Through the 19th Century** Credits: 3  
The goal of this course is to introduce students to the history of German literature from the Enlightenment through the 19th century, emphasizing the historical and social context and the development of various genres.  
**Prerequisites:** GERMAN 221.

**GERMAN 310 Classical Period Of German Literature** Credits: 3  
Readings in the late 18th and 19th centuries with emphasis on Goethe and Schiller.

**GERMAN 313 CC: Intro to German Studies** Credits: 3  
This cluster course explores major themes in German culture, history, and philosophy from the medieval period to the present. Concentrating on primary sources in English translation also introduces students to the methodologies of German Studies. German language ability not required, but class can count toward German major for students who do the written work in German.  
**Prerequisites:** ENGLISH 110 (or HISTORY 206).
GERMAN 314CC Weimar Culture: Gender and Modernity in Central Europe Credits: 3
A course concerned with the culture of Weimar Germany (1919-1933), a period of crucial importance not only for German history but also for European and world history. Examines how film, advertising, theater set design, painting, photography and other media sought to re-imagine gender identities, foster new cultural forms, and transform economic relations during the Roaring Twenties in Germany.

GERMAN 315 Intermediate Conversation and Composition I Credits: 3
Practice in speaking and writing German; emphasis on idiomatic usage. Required for major.
Prerequisites: GERMAN 221.

GERMAN 325 Intermediate Conversation and Composition II Credits: 3
Continuation of GERMAN 315. Required for major.
Prerequisites: GERMAN 315.

GERMAN 335 Commercial German Credits: 3
The class covers business practices and correspondence in the German language; special vocabulary of business, economics, banking, and their contextualization in the European Union. It will also include refinement of grammatical and stylistic skills.
Prerequisites: GERMAN 221.

GERMAN 340 Society and Literature in 20th-Century Germany Credits: 3
Conducted in English with English translations. Literary currents and figures in 20th-century Germany against their social and political background, from the turn of the century to the postwar period. Reading and discussion of major works by such authors as Thomas Mann, Hesse, Kafka, Rilke, Brecht, Boll, Grass, Hochhuth and Weiss. Open to students of all disciplines. Not for major credit in German.

GERMAN 341 German Film Credits: 3
This course introduces students to the important contributions of German films to the development of movies as a unique literary art form. The class will cover important terms and concepts in film theory, the specifically German context of film, and important themes and periods in German film history. Taught in English with subtitled films.

GERMAN 342 Contemporary German Film 1980 Credits: 3
This course will introduce students to the important role film has played in the public discourse about German society immediately prior to reunification in the 1980s and during the turbulent social adjustments in unified Germany after 1990. Lectures and readings in the first week will cover important terms and concepts in film theory as well as provide background for the specific German context of film history. The class will treat film in the 1980s in terms of continuations of and liberations from the New German Cinema of the 1970s in West Germany, and in the context of state censorship and sponsorship of film in East Germany. We will approach movies from the 1990s and 2000s by accessing their depiction of historical and contemporary Germany through the lens of reunification, and we will examine issues of German identity especially as contextualized by reunification and multiculturalism. The course will be taught in English with subtitled films.
Prerequisites: GERMAN 315.

GERMAN 343 Eastern European Film In Context Credits: 3
The course covers themes in film from 1945 to present between the Baltic and the Balkans, including war, socialism, literary nationalisms, irony, and everyday life. The formal characteristics of film are also discussed.

GERMAN 344 Scandinavian Film Credits: 3
The course covers film in Scandinavia, from silent to contemporary movies. The relation of Scandinavian film to literature, art, social and political movements, as well as the economy will be discussed.

GERMAN 380 Special Topics Credits: 1-3
Treatment of a particular genre or area of literature or language normally not offered through regular courses. May be repeated for credit when the topic changes.

GERMAN 401 Bertolt Brecht Credits: 3
Covers major works by Brecht in their social and historical context. May focus on a specific genre or survey parts or all of Brecht's career. Discussions and readings in German.
Prerequisites: GERMAN 315.

GERMAN 410 Music in German Culture Credits: 3
This course examines the role of music in German national self-definition from late 18th century to the present. The political and ideological role of music will be examined from 1789 to National Socialism, the GDR and reunification, including the gendering of music as feminine in Romanticism, and modernism. Music as it relates to the public and private, as well as collective and individual experiences will also be explored. Different genres and media will be discussed, from opera, art song, and cabaret to ballads and film; literary works thematizing music will be read.
Prerequisites: GERMAN 315.

GERMAN 411 Romanticism Credits: 3
Main currents and authors from the Romantic school, 1780-1820.

GERMAN 412 The German Novelle Credits: 3
An examination of representative novellen of the 19th and 20th centuries. Special emphasis on the study of form.
GERMAN 414 German Lyric Poetry Credits: 3
Lyric poetry from its beginnings to the present. Emphasis on 19th and 20th centuries.

GERMAN 415 Advanced Conversation and Composition I Credits: 3
Practice in speaking and writing German, with attention to the elements of style. Continued in GERMAN 425. First semester required of all majors and second semester recommended. Both semesters required of prospective high school teachers. Either or both semesters may be repeated. No more than six hours of credit may be applied toward a degree.

Prerequisites: GERMAN 325.

GERMAN 420 German Enlightenment Drama Credits: 3
This course covers plays, dramatic theories and theater history in the German-speaking countries 1730-1780. Emphasis will be placed on the theater as a bourgeois instrument of public discourse.

Prerequisites: GERMAN 315.

GERMAN 421 19Th-Century Drama Credits: 3
Kleist through Hauptmann.

GERMAN 422 Contemporary Drama Credits: 3
This course will provide students with a survey of the most important dramatic movements of the 20th century. It will proceed chronologically through Expressionism, the Brechtian theatre of alienation, documentary theater and post-modernist theater.

Prerequisites: GERMAN 221.

GERMAN 425 Advanced Conversation and Composition II Credits: 3
Continuation of GERMAN 415. Required for teacher certification in German.

Prerequisites: GERMAN 415.

GERMAN 426 20th-Century German Literature Credits: 3
Selected readings from Neo-Romanticism to the present.

GERMAN 453 Women's Voices in Germany and Austria Credits: 3
The course focuses on the role of women in German and Austrian society from the Roman era to the present, primarily through the examination of literary texts by women.

Prerequisites: GERMAN 221.

GERMAN 480 Special Topics Credits: 1-3
Each time this course is offered a particular author, genre or area of literature will be treated. Topics will be announced in advance. May be repeated for credit when the topic changes.

GERMAN 481 East German (DEFA) Film Credits: 3
The course covers East German film from 1945-1989. Differences between films produced in East Germany and Soviet and other Eastern European cinemas will be discussed. Historical, political and cultural influences on film will be analyzed through multiple genres including popular, artistic, pedagogical and critical.

GERMAN 490 Special Readings Credits: 1-3
Intensive readings in a field or literary figure to be selected by the student in consultation with the instructor. Available only to advanced students of German when students cannot take regularly scheduled courses.

Prerequisites: 3.0 GPA.

GERMAN 499 Senior Seminar (Capstone) Credits: 3
Required for major. Covers seminal works of German literature in their historical and cultural context. Course content varies, but will include such elements as geography, politics, folklore, history of the language, architecture, art and music.

Prerequisites: 21 hours beyond first year.