

RACE, ETHNIC AND GENDER STUDIES (REGS)

Courses

REGS 200 Introduction to Race, Ethnic, and Gender Studies Credits: 3

This course provides an introduction to the interdisciplinary field of race, ethnic, and gender studies. Students will explore these different systems of inequality and how they interact and intersect.

REGS 202 Introduction to Black Studies Credits: 3

This multidisciplinary course examines global capitalism, European contact with Africa, the development of the African Diaspora, and the origins of Black American institutions and culture. Applying a Black Studies perspective, the course explores such themes as cultural and gendered oppression, institutional destabilization, economic dislocation, liberation struggles, and creative impulses and aesthetics and the social and historical experiences of Black people in the Americas.

REGS 203 Introduction to Latinxs and Caribbean Studies Credits: 3

This course is an introduction to the study of Latinxs and the Caribbean: the history of U.S. Latinxs, Latinxs migrants, and their transnational and historical links to the Caribbean, which will span from the era of conquest to the present day.

REGS 204 Introduction To Women's, Gender, and Sexuality Studies Credits: 3

This class provides an introduction to the interdisciplinary field of women's, gender, and sexuality studies. The focus of this course will be the many ways gender is integral to our understanding of our world and the communities in which we live.

REGS 204 - MOTR SOCI 203: Intro to Gender Studies



REGS 280 Special Topics in Race, Ethnic and Gender Studies Credits: 3

This course will cover a special topic in race, ethnic and/or gender studies not included in usual course offerings. This course may be repeated for credit when the topic changes.

REGS 300 Theoretical Foundations of Race, Ethnic, and Gender Studies Credits: 3

This course introduces students to feminist, queer, and critical race theories since the 1960s. Students will explore the evolution of these ideas in their historical contexts and their impact on culture, ideas, language, and politics.

REGS 302 Racial and Ethnic Inequality and Inclusion in a Changing Society Credits: 3

This course will provide an in-depth examination of the historical, theoretical, and conceptional traditions of Black Studies, with a focus on the evolution of the field, key scholars and activists, and creative individuals.

REGS 304 Feminist Theory Credits: 3

This course covers a wide variety of feminist theories and theoretical perspectives, primarily since the 1960s, and is devoted to understanding and evaluating this body of work and the insights and possibilities for change that it suggests.

REGS 306 Exploring Intersectionality Credits: 3

This class is an interdisciplinary course that will examine critical issues in women's and gender studies by focusing on the intersections of gender, race, class, sexuality, and social context. Through their study of these intersections, students will become more sensitive to the impact of social structures on gender and the experiences of women and men.

Prerequisites: BAS Student.

REGS 314 Queer Theory Credits: 3

Queer Theory critically examines the way power works to institutionalize and legitimate certain forms and expressions of sexuality and gender while stigmatizing others. This course will focus on very recent work in queer studies and, as a group of scholar-teachers, think through some of the key issues, questions, and debates in this wing of gender studies.

REGS 316 Inequities in Popular Culture Credits: 3

This course is an introduction to historical and contemporary U.S. popular and everyday culture, arts, and entertainment as mechanisms that produce and reinforce ideologies about gender, race, sexuality, and other identities. Students will analyze various popular artifacts, modes of production and distribution, and the role of popular artifacts in activism and resistance.

REGS 321 Race and Ethnic Relations Credits: 3

The nature, origin and dynamics of ethnic and race relations in the U. S. and other societies. Specific attention will be given to the historical and contemporary contexts of prejudice discrimination and confrontation.

REGS 329 Inequities in Health and Healthcare Credits: 3

The course is a study of racial, ethnic, and gender disparities in physical and mental health in the United States. The course will survey strategies for identifying and reducing health disparities for historically marginalized populations and cover issues of discrimination and labor inequities in the practice of healthcare.

REGS 330 Inequities in Work, Labor, and the Global Economy Credits: 3

This course explores how race, class, gender, immigration, and sexuality impact work opportunities, workplace relationships, and the everyday experiences of work. Students will examine scholarly research about work and labor in an increasingly globalized economy, and how work practices and consumer practices connect people to each other and to larger structures.

REGS 343 Media in the Americas Credits: 3

This course surveys the production, distribution, and consumption of media in Canada, the United States, Latin America, and the Caribbean, focusing on media but also media professionals, entertainment talent, media audiences, scripts, platforms, and the enforcement of media regulation, among others. Of the many phenomena we cover, the course will explore the distribution of silent films from Europe to the U.S. and Latin America, the Mexico familial media dynasties, and Havana as a Latin American media.

REGS 348 Latinx Immigrants, Migrants, and Refugees in the U.S Credits: 3

This course addresses the culture of societies of U.S. citizens, immigrants, and refugees of Latin American heritage living in the U.S. The course emphasizes recent anthropological, historical, cultural, and sociological studies.

REGS 380 Intermediate Special Topics in Race, Ethnic, and Gender Studies Credits: 3

This course will cover a special topic in race, ethnic, and/or gender studies not included in usual course offerings. This course may be repeated for credit when the topic changes.

Prerequisites: Sophomore standing.

REGS 451 Gender, Health, and Development in Senegal Credits: 3

This course examines women's economic empowerment, health education initiatives, philanthropy, and social entrepreneurship in West Africa and Senegal in particular. In the main city of Dakar we will visit indigenous and global nonprofits to study their policies and processes. The culture, both urban and rural, will be experienced in order to provide a unique perspective on the Senegalese and their culture.

REGS 480 Advanced Special Topics in Race, Ethnic, and Gender Studies Credits: 3

This advanced course will cover a special topic in race, ethnic, and/or gender studies not included in usual course offerings. This course may be repeated for credit when the topic changes.

Prerequisites: Sophomore standing.

REGS 490 Directed Study/Research Credits: 1-3

This course focuses on research leading to a term paper on a Race, Ethnic, and Gender Studies Topic.

REGS 495 Race, Ethnic, and Gender Studies Internship Credits: 1-4

This course gives students on-site training that integrates research with social activism and considers how experience informs or alters theory.