RELIGIOUS STUDIES (RELIG-ST)

Courses
RELIG-ST 100 Introduction To Comparative Religion Credits: 3
An introduction to the major religious traditions of the world and small group or tribal religions. Emphasis on the comparative study of selected myths, rituals, types of religious specialists, and types of religious communities.
RELIG-ST 100 - MOTR RELG 100: World Religion

RELIG-ST 306 History of Christianity to the Middle Ages Credits: 3
This course examines the historical and theological development of Christianity from its origins to the High Middle Ages. The main themes follow the mechanisms and conditions shaping Christianity's expansion into a major social, institutional, and intellectual force with a focus on patterns of crisis and reform. This course is based on the study of primary sources (both texts and objects) and modern scholarship.

RELIG-ST 307 History of Christianity from Middle Ages to Present Credits: 3
This course examines the historical and theological development of Christianity from the High Middle Ages to the present. The main themes follow the mechanisms and conditions shaping Christianity's expansion into a major social, institutional, and intellectual force with a focus on patterns of crisis and reform. This course is based on the study of primary sources (both texts and objects) and modern scholarship.

RELIG-ST 400 Special Topics In Religious Studies Credits: 1-3
Special topics in religious studies which are not offered regularly. The focus of the course varies by semester and instructor.
RELIG-ST 400A Special Topics In Religious Studies Credits: 1-3
RELIG-ST 400B Special Topics In Religious Studies Credits: 1-3
RELIG-ST 400C Special Topics In Religious Studies Credits: 1-3
RELIG-ST 400D Special Topics In Religious Studies Credits: 1-3
RELIG-ST 400E Special Topics In Religious Studies Credits: 1-3
RELIG-ST 400F Special Topics in Religious Studies Credits: 1-3
RELIG-ST 401 Religion in America Credits: 3
An in-depth examination of selected aspects of the history of religions in America from the colonial periods to the present. Special emphasis will be given to methodological issues in the study of American religious history.

RELIG-ST 402 Religion and Colonialism in Latin America Credits: 3
The study of selected aspects of the history of religions in the Americas. Primary focus is on the complex ways that European, Native American African religions helped to structure and negotiate the experiences and the significance of cultural contact and colonialism through lived worlds of meaning.

RELIG-ST 403 Vision, Dreams and Prophesies as Religious Phenomena Credits: 3
This course explores the ways visions, dreams, and prophesies have acquired religious significance in Western and non-Western contexts from the ancient period to the present.

RELIG-ST 404 Gender and Religion Credits: 3
Cross-cultural and comparative study of how religious groups create and transmit gender roles and expectations.

RELIG-ST 467 Myth And Ritual Credits: 3
Myth and "ritual" have long been fundamental categories in the study of religion. This course will briefly survey some of the major theories and approaches to the study of myth and ritual from the Enlightenment to the present. The course will not only trace the shifting meanings of "myth" and "ritual", but will critically evaluate the utility of diverse approaches to the study of religious phenomena designated by these terms. Reading will include theoretical works, as well as selected case studies.

RELIG-ST 484 Sacred Narratives and Texts Credits: 3
This course addresses the "social lives" of sacred narratives and texts in selected religions of the world. Areas of study include methods of exegesis in different religious traditions, orality and literacy (including the reoralization of written text), the canonization process, text as amulets, reading and meditative practices and techniques, and narratives and the arts. The course is comparative, cross-cultural, and interdisciplinary in nature.

RELIG-ST 487 Contemporary Approaches to the Study of Religion Credits: 3
This course which is the second installment in a two course series, charts the historical development of religious studies as an academic discipline, paying particular attention to the models, methods and assumptions that have informed it past and present. In this course, particular emphasis will be placed upon the ways the objects and aims of religious studies have shifted from the Second World War to the present.

RELIG-ST 493 Sex & Religion: The Erotic & The Anti-Erotic In Comparative Persp Credits: 3
This course is designed to highlight issues related to the various ways in which religions of the world have integrated, embraced, or repressed one of the most basic human experiences sexual expression.
As a biological "fact," death would appear to be a human universal. Yet, human beings have imagined--and, thus experienced--the meaning of death in many diverse ways in different cultures and over time. This course explores the conceptualization and representation of death and dying, as well as the ritual activities surrounding death, found in selected religious communities. The goal is to gain insight into how people have sought to (re) create a world of meaning in the face of death and to gain a critical perspective on our own contemporary situation.

Time and space are essential components of the lived worlds of human beings, yet the cultural and historical constructions of these are remarkably diverse and, moreover, are subject to change. This course is a cross-cultural, interdisciplinary, and comparative exploration of the constructions and experiences of time and space found in selected religious communities and historical periods. In addition, it investigates the pivotal role the categories of "sacred and profane time and space" have played in theorizing religion and in the study of religious myths and rituals in the modern period.

The human body is the site of extensive imaginal and ritual activities in all religious traditions. This course explores some of the diverse ways religious communities have imagined and experienced the human body, as well as how the body had been manipulated and worked on in an effort to transform the human situation in the world.

Intensive reading and/or research in an area selected by the student in consultation with the instructor. May be repeated for credit when the topic varies.