

# SPANISH (SPANISH)

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## Courses

SPANISH 110 Elementary Spanish I Credits: 3

The goals of this course are an ability to speak and to understand simple (spoken) Spanish as well as to read and write simple prose.

SPANISH 110 - MOTR LANG 103: Spanish I



SPANISH 114 Spanish Grammar Lab Credit: 1

This self-paced class supports your learning in your Spanish 110, 120, 211 or 221 class. You will complete homework assignments from your core course, study, and practice relevant skills with the instructor available for guidance. When appropriate, you will be able to work with other students at your level.

**Co-requisites:** SPANISH 110 or SPANISH 120 or SPANISH 211 or SPANISH 221.

SPANISH 120 Elementary Spanish II Credits: 3

Continuation of SPANISH 110.

SPANISH 120 - MOTR LANG 104: Spanish II



SPANISH 211 Second Year Spanish I Credits: 3

Further development of comprehension and communicative skills in the language. Readings of moderate difficulty and grammar review. Practice in writing. The goal is attainment of intermediate proficiency in the language.

SPANISH 216 Spanish For The Health Sciences Credits: 3

This course will enable the student to converse with Hispanic patients and/or hospital personnel in situations such as admissions, patient care, lab work as ordered by a physician or dentist, emergency room procedures, etc. In addition, medical readings in Spanish will give professional and paraprofessional students an increased vocabulary related to the many fields within the health sciences.

SPANISH 221 Second Year Spanish II Credits: 3

Continuation of SPANISH 211.

SPANISH 280 Special Intermediate Spanish Topics I Credits: 1-4

Instruction of Spanish on the second-year/intermediate level introducing new methods of foreign language teaching or special texts and topics not normally offered through regular courses.

SPANISH 301 Introduction to Literary Studies Credits: 3

Emphasis will be placed on the study of literary theory and the philosophical ideas behind the literary movements, their relations and differences. A representative work or works of each genre will be thoroughly studied and analyzed. Critical reports will be written about different features of the literary works under consideration. Strongly recommended for all majors, to be taken before 400-level literature courses.

**Prerequisites:** SPANISH 221.

SPANISH 315 Intermediate Conversation And Composition I Credits: 3

Grammar review, practice in speaking and writing Spanish; emphasis on idiomatic usage and practical vocabulary. Required for major.

**Prerequisites:** SPANISH 221.

SPANISH 316 Spanish for Health Sciences II Credits: 3

The purpose of this class is to progressively develop the ability to communicate well with native speakers in a medical setting. Communicative and cultural goals are achieved through listening, speaking, reading and writing in the Spanish language.

**Prerequisites:** SPANISH 216 or SPANISH 221.

SPANISH 325 Intermediate Conversation And Composition II Credits: 3

Continuation of SPANISH 315. Required for major.

**Prerequisites:** SPANISH 221.

SPANISH 351 Latin American Civilization Credits: 3

Historical development of Latin America. Readings from representative literary works.

**Prerequisites:** SPANISH 221.

**SPANISH 365 The Search for Mexican Identity Credits: 3**

The goal of the course is to familiarize the student with the poignant search for self awareness and definition witnessed in the letters and fine arts of Mexico in the 20th-century. Readings will include works by Vasconcelos, Reyes, Ramos, Paz, Rulfo and Fuentes, and will be complemented by slide presentations of pertinent works by major artists.

**Prerequisites:** SPANISH 221.

**SPANISH 374 Spanish Literature and Culture II Credits: 3**

A study of the development of Spanish peninsular literature and cultures from 1700 to present.

**Prerequisites:** SPANISH 221.

**SPANISH 380 Special Topics Credits: 1-3**

Treatment of a particular genre or area of literature or language normally not offered through regular courses. May be repeated for credit when the topic changes.

**Prerequisites:** SPANISH 221.

**SPANISH 383 Spanish American Literature and Culture I Credits: 3**

The colonial period. Selected readings in historical and literary material from the time of the conquest to the period of struggle for independence.

**Prerequisites:** SPANISH 221.

**SPANISH 384 Spanish American Literature and Cultures II Credits: 3**

The 19th and 20th-centuries. Selected readings from prose and poetry of Spanish-American writers.

**Prerequisites:** SPANISH 221.

**SPANISH 403 History of the Spanish Language Credits: 3**

An introduction to the history of the Spanish language from Latin to the present, with an overview of dialects in the Peninsula and in the Americas.

**Prerequisites:** SPANISH 315 or SPANISH 325.

**SPANISH 414 Early 20th Century Peninsular Literature Credits: 3**

Selected topics in early 20th century Spanish literature and culture. May be repeated for credit when the topic changes.

**Prerequisites:** SPANISH 315 or SPANISH 325.

**SPANISH 415 Advanced Conversation And Composition I Credits: 3**

Continued practice in speaking and writing Spanish, with attention to the elements of style. Continued in SPANISH 425. First semester required of all majors and second semester recommended. Both semesters required of prospective high school teachers. Either or both semesters may be repeated with the consent of the instructor and the Spanish section head. No more than six hours credit may be applied towards a degree.

**Prerequisites:** SPANISH 315 or SPANISH 325.

**SPANISH 425 Advanced Conversation And Composition II Credits: 3**

Continuation of SPANISH 415. See SPANISH 415. Required for teacher certification in Spanish.

**Prerequisites:** SPANISH 315 or SPANISH 325.

**SPANISH 427 Pre-Columbian And Spanish Colonial Literature Credits: 3**

A study of the pre-Columbian works in drama, narrative, and poetry (Popol Vuh, Apu-Ollantay, Incan and Aztec poetry) leading into a survey of Spanish-American colonial literature.

**Prerequisites:** SPANISH 315 or SPANISH 325.

**SPANISH 428 Contemporary Spanish Poetry Credits: 3**

A comprehensive and intensive study of 20th-century Spanish poetry. Poets and poetry will be studied in the light of literary movements, foreign influences, political tendencies and philosophical ideas.

**Prerequisites:** SPANISH 315 or SPANISH 325.

**SPANISH 436 Spain's Transition to Democracy: Literature and Film Credits: 3**

This course reviews the cultural production between the death of Francisco Franco in 1975 and the entrance in the European Union in film, literature and music, within its historical and political context.

**Prerequisites:** SPANISH 315 or SPANISH 325.

**SPANISH 450 Modern Classics Of Latin American Literature Credits: 3**

The goal of the course is to familiarize the student with the principal Latin American writers of the modern period. The focus will be dual: the progressive sophistication of literary technique and the refinement of social conscience. Among the authors to be studied are: Asturias, Borges, Carpentier, Cortazar, Donoso, Fuentes, Garcia Marquez, Paz, Rulfo and Vargas Llosa.

**Prerequisites:** SPANISH 315 or SPANISH 325.

**SPANISH 453 Spanish-American Short Story Credits: 3**

A study of Spanish-American short stories from Romanticism to the present.

**Prerequisites:** SPANISH 315 or SPANISH 325.

**SPANISH 480 Special Topics Credits: 1-3**

Each time this course is offered a particular genre or area of literature will be treated. Topics will be announced in advance. May be repeated for credit when the topic changes.

**Prerequisites:** SPANISH 315 or SPANISH 325.

**SPANISH 490 Special Readings Credits: 1-3**

Intensive readings in field or literary figure to be selected by the student in consultation with the instructor. Available, by permission only, to advanced students of Spanish; available only when student cannot take regularly scheduled courses.

**Prerequisites:** SPANISH 315 or SPANISH 325.

**SPANISH 499 Senior Seminar (Capstone) Credits: 3**

Required for major. Covers seminal works of Peninsular and Latin American literature in their historical and cultural context. Course content varies, but will include such elements as geography, politics, folklore, history of the language, architecture, art and music. To be taken during final Fall Semester of residence.

**Prerequisites:** SPANISH 315 or SPANISH 325.