

VOICE (VOICE)

Courses

VOICE 100A Preparatory Applied Study Credits: 2

One-hour weekly lesson. Limited to two semesters study. Jury examination is required. There shall be a jury which shall be for comments only unless the student is applying for entrance to the 101 level, at which time a graded jury is required. May not be taken for credit toward the major.

VOICE 100B Applied Study of a Second Instrument Credits: 2

Applied study of a second instrument. One half-hour lesson weekly. Applied study for those students who wish to pursue applied study in an area other than, and in addition to, their primary performance study. No jury examination is required.

VOICE 100C Applied Study for the Non-Music Major Credits: 2

Applied study for the non-music major. One half-hour lesson weekly. No jury required.

VOICE 101 Freshman Voice I Credits: 2-4

One hour weekly participation in Vocal Performance Seminar is required.

VOICE 102 Freshman Voice II Credits: 2-4

One hour weekly participation in Vocal Performance Seminar is required.

VOICE 201 Sophomore Voice I Credits: 2-4

Applied, individual, weekly, 50-minute vocal lessons.

Prerequisites: VOICE 102.

Co-requisites: VOICE 300.

VOICE 202 Sophomore Voice II Credits: 2-4

Applied, individual, weekly, 50-minute vocal lessons.

Prerequisites: VOICE 201.

Co-requisites: VOICE 300.

VOICE 300 Studio Class Credits: 0

Experiential lab where students gain orientation and experience with pedagogy, literature, and performance.

Co-requisites: Enrollment in lessons.

VOICE 301 Junior Voice I Credits: 2-4

Applied, individual, weekly, 50-minute vocal lessons.

Prerequisites: VOICE 202 and BM-Voice Major.

Co-requisites: VOICE 300.

VOICE 302 Junior Voice II Credits: 2-4

Applied, individual, weekly, 50-minute vocal lessons.

Prerequisites: VOICE 301.

Co-requisites: VOICE 300.

VOICE 401 Senior Voice I Credits: 2-4

Applied, individual, weekly, 50-minute vocal lessons.

Prerequisites: VOICE 302.

Co-requisites: VOICE 300; VOICE 411 (BM-Voice Performance majors).

VOICE 402 Senior Voice II Credits: 2-4

Applied, individual, weekly, 50-minute vocal lessons.

Prerequisites: VOICE 401.

Co-requisites: VOICE 300; VOICE 411 (BM-Voice Performance majors).

VOICE 411 Vocal Coaching: Voice Recital Preparation Credit: 1

The purpose of vocal coaching is to aid singers in refining their performance skills in terms of musical style, nuance, language, diction, and character. It is intended to amplify the singer's understanding of the many aspects of performance including musical shaping, dynamic contrasts, poetic/textual architecture, traditional approaches to literature of various periods and styles, and appropriate performance practices related to voice recitals and/or the operatic stage. In addition, singers will develop additional skills in working with a collaborative pianist and explore appropriate expectations when working with conductors/stage directors.