

# GENERAL EDUCATION REQUIREMENTS

## UMKC General Education Core

UMKC General Education Core Website (<http://www.umkc.edu/core>)

### General Education Learning Outcomes

<http://www.umkc.edu/core/about/outcomes.cfm>

The UMKC General Education Core curriculum is designed to build students' capacity for intellectual inquiry and discovery, critical reasoning and effective communication. By completing the General Education Core, the successful graduate will acquire skills and knowledge in the following areas:

- Communication
- Technology and Information Literacy
- Scientific Reasoning and Quantitative Analysis
- Arts and Humanities
- Interdisciplinary and Innovative Thinking
- Culture and Diversity
- Human Actions, Values and Ethics
- Civic and Community Engagement

### General Education Core Curriculum: Overview

The UMKC General Education Core is the university-wide curriculum that all undergraduate students will complete. The 30-credit hour core curriculum includes three course types designated as Anchor, Discourse and Focus.

**18 hours** (One 6-hour pair at each level)

**12 hours** (One 3-hour course in each focus area)

#### Anchor

Anchor courses take an interdisciplinary approach to teach students critical thinking. Each Anchor class is paired with a Discourse (Speech and Writing) class. Students complete the paired courses concurrently, and the three levels are taken in sequential order: Level I, Reasoning and Values; Level II, Culture and Diversity; and Level III, Civic and Community Engagement. The Anchor classes cut across traditionally recognized academic disciplines and are team-taught by faculty from different departments. Although there may be some overlap between the General Education Core courses and major requirements, Anchor I and Anchor II courses may not be used to satisfy major or degree-specific requirements.

#### Anchor I - Reasoning and Values <sup>1</sup>

ANCH 101	University College Seminar	3
ANCH 102	Introduction to Urban Studies	3
ANCH 103	Muse	3
ANCH 104	The Countercultural Experience	3
ANCH 105	The Value of Beauty	3
ANCH 106	Money, Medicine and Morals	3
ANCH 107	Global Inequality: Slavery in Historical and Archaeological Perspective	3
ANCH 108	Surfing the Matrix: Keeping Your Head Above Water in a Sea of Information	3
ANCH 150	Computing and Engineering in Society	3
ANCH 199	Anchor I Special Topics	3

#### Anchor II - Culture and Diversity <sup>2</sup>

ANCH 201	Race in American Film	3
ANCH 202	Crossing Boundaries	3
ANCH 203	The Technology Enterprise	3
ANCH 204	Women in the Ancient World	3
ANCH 205	Self in a Multicultural Society	3
ANCH 206	Queer in the City/An Introduction to LGBT Studies	3

ANCH 207	The Classical Mediterranean World	3
ANCH 208	Women in the Medieval World	3
ANCH 209	World Cultures, Histories and Ideas	3
ANCH 210	American Cultures, Histories & Ideas	3
ANCH 211	Cities of the World	3
ANCH 212	Critical Issues in Women's, Gender, and Sexuality Studies	3
ANCH 213	Empire	3
ANCH 214	European Cultures, Histories & Ideas	3
ANCH H214	European Cultures, Histories & Ideas	3
ANCH 215	Crossing Boundaries: The Latina/o Immigrant Experience	3
ANCH 218	Introduction to Ethnic Studies	3
ANCH H298	Great Ideas: The Idea of Culture	3
ANCH 299	Anchor II Special Topics	3
<b>Anchor III - Civic and Community Engagement</b> <sup>3</sup>		
ANCH 301	Environmental Sustainability	3
ANCH 302	Archaeology of Ancient Disasters	3
ANCH 303	Film Adaptation	3
ANCH 304	Telling Stories: History, Memory, and American Life	3
ANCH 305	The Artist in Society	3
ANCH 306	From Bench to Bedside: Translational Research	3
ANCH 307	Frauds, Myths and Mysteries in Archaeology	3
ANCH 308	Ethical Issues in Computing & Engineering	3
ANCH 309	Mechanical Design Synthesis I	3
ANCH 310	Innovation and the Aging Population	3
ANCH 311	Civil Engineering Capstone Design II	3
ANCH 317	Science, Technology, and Society	3
ANCH 314	Interdisciplinary Community Oral Health Field Experiences	3
ANCH H397	Public Urban Education	3
ANCH H398	CITYLAB: ADDRESSING URBAN POLICY AND PUBLIC HEALTH THROUGH COMMUNITY ENGAGEMENT	3
ANCH 399	Anchor III Special Topics	3
ANCH H399	Anchor III Special Topics	3

<sup>1</sup> General Education Learning Outcome: Human Actions, Values & Ethics *or* Scientific Reasoning & Quantitative Analysis.

<sup>2</sup> General Education Learning Outcome: Culture & Diversity

<sup>3</sup> General Education Learning Outcome: Interdisciplinary & Innovative Thinking *and* Civic & Community Engagement.

## Discourse

Discourse classes teach speech, writing and other presentation and communication skills in an integrated environment. Anchor and Discourse classes are paired so that each class may reinforce the skills and knowledge gained in the paired class.

DISC 100	Discourse I: Reasoning and Values (Speech and Writing) <sup>1</sup>	3
DISC 200	Discourse II: Culture and Diversity (Writing and Speech) <sup>2</sup>	3
DISC 300	Discourse III: Civic and Community Engagement (Speech and Writing) <sup>3</sup>	3

<sup>1</sup> General Education Learning Outcome: Communication Skills

<sup>2</sup> General Education Learning Outcome: Communication Skills *and* Technology & Information Literacy

<sup>3</sup> General Education Learning Outcome: Communication Skills *and* Technology & Information Literacy

## Focus

These discipline-specific classes give students a broad base of skills and knowledge and serve as a strong foundation for all students in every major. Students take four Focus courses, one from each of three areas: Arts and Humanities (Focus A); Scientific Reasoning and Quantitative Analysis (Focus B); and Human Actions, Values and Ethics (Focus C). The fourth Focus class is an elective from any one of the three areas. In some cases, Focus courses may simultaneously satisfy major or degree-specific requirements.

### Focus A - Arts and Humanities

ART 105	Introduction To Photography	3
ART 114	Foundation Digital Design	3
ART 121	Foundation 2D Design	3
ART-HIST 110	Introduction to the History of Art: Pyramids to Picasso	3
ART-HIST 201	From Cave Paintings to Cathedrals	3
ART-HIST 202	From Michelangelo to Modernism	3
ART-HIST 264	The Grotesque in Art and Culture	3
ART-HIST 303	World Currents of Contemporary Art	3
ART-HIST 315	Arts Of African and New World Cultures	3
BLKS 315	Arts of African and New World Cultures	3
BLKS 349	Symbols and Codes from the Diaspora: African American Visual Arts Survey	3
CLASSICS 119	Myth and Literature	3
CLASSICS 131	Seven Wonders and Beyond: Archaeological Wonders of the Ancient World	3
CLASSICS 120	Literary Monstrosities	3
CLASSICS 210	Foundations Of Ancient World Literature I	3
CLASSICS 300CY	CC: Ancient World/Cinema	3
COMM-ST 300CY	Cluster Course: Ancient World/Cinema	3
COMM-ST 330	Introduction To Film Studies	3
COMM-ST 345	German Film	3
CONSVTY 103N	Fundamentals of Music	3
CONSVTY 118	Electronica	3
CONSVTY 120	Music Appreciation	3
CONSVTY 120N	Music Appreciation	3
CONSVTY 125	History and Development of Rock and Roll	3
CONSVTY 126	Introduction to World Music	3
CONSVTY 341	Principles of Music Business	3
CONSVTY 342	This is Your Brain on Music	3
CONSVTY 351	History of Music in Western Civilization I	3
CONSVTY 352	History of Music in Western Civilization II	3
CONSVTY 364	Yeah, Yeah, Yeah: The Cultural and Musical Impact of the Beatles	3
DANCE 307	Every Body Dances	3
ENGLISH 119	Myth and Literature	3
ENGLISH 120	Literary Monstrosities	3
ENGLISH 123	True Lives: Autobiographical Arts and Acts	3
ENGLISH 126	Popular Literature	3
ENGLISH 130	Introduction to Human Language	3
ENGLISH 141	Women and Literary Culture/The Heroine in Literature	3
ENGLISH 207	World Literature in English	3
ENGLISH 214	Introduction To Fiction	3
ENGLISH 215	Introduction To Poetry	3
ENGLISH 216	The Craft of Creative Writing	3
ENGLISH 242	Women Writing/Women Reading	3
ENGLISH 273	Science Fiction	3
ENGLISH 278	Asian American Literature	3
ENGLISH 300CY	Cluster Course: Ancient World/Cinema	3
ENGLISH 325	Arthurian Legends	3
ENGLISH 351A	Special Readings: Detective Fiction	3
ENV-DSN 110	The Meaning Of Architecture	3
FRENCH 301	Introduction to French Literature	3
FRENCH 304	Masterpieces Of French Literature II	3
FRENCH 340WI	French Texts in Translation	3
FRENCH 354	French Civilization III: Lyon, Crossroads of France and Europe	3

FRN-LNG 302	Love and Death in European Medieval Literature	3
GERMAN 341	German Film	3
GERMAN 343	Eastern European Film In Context	3
GERMAN 344	Scandinavian Film	3
GERMAN 481	East German (DEFA) Film	3
HISTORY 201	European History to 1600	3
HISTORY 202	European History since 1600	3
HISTORY 206	World History To 1450	3
HISTORY 208	World History since 1450	3
HISTORY 306A	History of Christianity to the Middle Ages	3
HISTORY 307A	History of Christianity from the Middles Ages to Present	3
HISTORY 400CY	Cluster Course: The Ancient World And The Cinema	3
HISTORY 428A	History Of The Body	3
HISTORY 433R	History of Britain 1603-1832	3
HISTORY 434R	History of Britain 1832-Present	3
HONORS 210	Reading the World	3
PHILOS 210	Introduction to Philosophy	3
TCH-ED 201	Children's Literature	3
THEATRE 121	Oral Interpretation Of Literature	3
THEATRE 130	Foundations Of Fine Arts Theatre	3
<b>Focus B - Scientific Reasoning and Quantitative Analysis</b>		
ASTR 150	Astronomy: Motions of the Cosmos	3
ASTR 155	Astronomy: Starlight and Star Stuff	3
BIOLOGY 102	Biology and Living	3
BIOLOGY 108	General Biology I	3
BIOLOGY 109	General Biology II	3
CHEM 115	Elements Of Chemistry I	4
CHEM 206	Human Nutrition	3
CHEM 211	General Chemistry I	4
CHEM 212R	General Chemistry II	4
COMP-SCI 100	Computer Fundamentals and Applications	3
ECON 201	Introduction To Economics I	3
ECON 202	Introduction To Economics II	3
EDUC-R&P 255	Understanding Data Through Sports: Sabermetrics	3
ENV-SCI 110R	Understanding the Earth: Introduction to Environmental Science and Laboratory	3
ENV-SCI 210	Issues in Environmental Science	3
GEOLOGY 220	General Geology	3
GEOLOGY 250L	Field Methods in Earth and Environmental Science	3
HLSC 476	Scientific Inquiry	3
LS-MCRB 121	Human Biology III (Microbiology)	3
LS-PHYS 217	Human Physiology	3
MATH 110	College Algebra	3
MATH 116	Mathematics For Liberal Arts	3
MATH 120	Precalculus	5
MATH 130	Mathematics for Teachers: Number Systems	3
MATH 140	Mathematics for Teachers: Elementary Geometry	3
MATH 210	Calculus I	4
MATH 216	Calculus for Biological Sciences	4
NAT-SCI 130	Physics of Sports	3
NAT-SCI 140	How Things Work	3
NAT-SCI 140L	How Things Work Laboratory	1
NAT-SCI 150	Astronomy: Motions of the Cosmos	3

NAT-SCI 155	Astronomy: Starlight and Star Stuff	3
NAT-SCI 171	Physics For Future Presidents	3
NURSE 476	Scientific Inquiry	3
PHILOS 222	Foundations Of Logic and Scientific Reasoning	3
PHY-SCI 130	Physics of Sports	3
PHY-SCI 140	How Things Work	3
PHY-SCI 140L	How Things Work Laboratory	1
PHY-SCI 150	Astronomy: Motions of the Cosmos	3
PHY-SCI 155	Astronomy: Starlight and Star Stuff	3
PHY-SCI 171	Physics For Future Presidents	3
PHYSICS 130	Physics of Sports	3
PHYSICS 140	How Things Work	3
PHYSICS 140L	How Things Work Laboratory	1
PHYSICS 150	Astronomy: Motions of the Cosmos	3
PHYSICS 155	Astronomy: Starlight and Star Stuff	3
PHYSICS 171	Physics for Future Presidents	3
PHYSICS 210	General Physics I	4
PHYSICS 220	General Physics II	4
PHYSICS 240	Physics For Scientists and Engineers I	5
PHYSICS 250	Physics For Scientists and Engineers II	5
STAT 235	Elementary Statistics	3
UPD 280	Land Use Planning	3
<b>Focus C - Human Actions, Values and Ethics</b>		
ANTHRO 103	Introduction To Cultural Anthropology	3
BLKS 201	Global Systems and the Origins of Black American Culture and Institutions	3
CJC 101	Introduction To Criminal Justice	3
CJC 240	Delinquency And Juvenile Justice	3
CJC 280	Gangs and Crime	3
CJC 282	Criminal Justice & Criminology in Popular Media	3
CLASSICS 376	Concepts of the Hero in Ancient Literature and World Cinema	3
COMM-ST 317	Persuasion	3
COMM-ST 323	Concepts of the Hero in Ancient Literature and World Cinema	3
CPCE 230	Effective Interpersonal Communication	3
ENGLISH 376	Concepts of the Hero in Ancient Literature and World Cinema	3
ENT 326	Creativity, Innovation, and Problem Solving	3
HISTORY 101	U.S. History to 1877	3
HISTORY 102	U.S. History Since 1877	3
HISTORY 213	Researching Kansas City	3
HISTORY 215	Getting High: Alcohol & Drugs in American History	3
HISTORY 308B	Cold War, Conformity, and Dissent: America, 1945-1989	3
HISTORY 361	America and the World in the Global Age: 1900 to the Present	3
HONORS 215	Researching Kansas City	3
HONORS 230	Honors American Government	3
LLS 201	Introduction to Latina/o Studies	3
POL-SCI 210	American Government	3
POL-SCI 220	Introduction To Comparative Politics	3
POL-SCI 221	Introduction to Comparative Politics and Research	3
POL-SCI 309	Public Opinion	3
PSYCH 210	General Psychology	3
PSYCH H210	General Psychology	3
SOCIOL 101	Sociology: An Introduction	3
TCH-ED 300	Summer Community Experience	3

UPD 260	History Of Planning And Urban Design	3
WGS 201	Introduction To Women's, Gender, and Sexuality Studies	3

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## Application of Previous Coursework

Students may apply transfer credit, Advanced Placement credit and International Baccalaureate credit toward UMKC General Education Core course requirements, with the exception of the level III Anchor and Discourse 300 classes. Coursework that is not directly equivalent to UMKC's Anchor and Discourse courses may be used to satisfy some Anchor and Discourse requirements as follows, but **only if the coursework was completed prior to enrolling at UMKC as a degree-seeking student.**

One of the following satisfies Discourse 100:

- English 110 or its equivalent
- Communication Studies 110 or its equivalent
- ACT English sub score of 30 or greater
- SAT Writing score of 690 or greater

Either of the following satisfies both Discourse 100 and 200:

- English 110 or its equivalent (or qualifying ACT or SAT sub score, see above) AND Communication Studies 110 or its equivalent
- English 225 or its equivalent

Anchor I may be satisfied with 6 credit hours of "extra" Focus coursework. Anchor I and Anchor II may be satisfied with 12 credit hours of extra Focus coursework. A course is considered an "extra" Focus course if the student has completed another Focus course in the same category (i.e., A, B or C) *and* has satisfied the Focus elective.

- Example 1: Prior to enrolling at UMKC as degree-seeking, a student completed four Focus classes (three credits each), one each of Focus A, Focus B, and Focus C, as well as a Focus elective. This student has no credit hours of extra Focus coursework.
- Example 2: Prior to enrolling at UMKC as degree-seeking, a student completed four Focus courses (three credit each), all from the same Focus category, e.g., Focus A. The first course satisfies the Focus A requirement, the second course satisfies the Focus elective, and the third and fourth courses are considered extra Focus courses. This student has satisfied Anchor I.

Anchor requirements may not be satisfied with extra Focus classes that are completed during or after the student's first term at UMKC as a degree-seeking student.

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## Application of the 42 hour Block, Associate of Arts Degrees, and Baccalaureate Degrees

A student who has completed the certified 42 hour block at a regionally accredited Missouri institution will have satisfied all UMKC General Education Core requirements with the exception of Level III Anchor and Discourse 300. All transferable hours within the 42 hour block may be applied to General Education Core, degree specific requirements, or free electives. It is in the student's best interest to consult the Transfer Major Map for their community college and meet with an advisor.

A student who has completed an Associate of Arts degree at a regionally accredited Missouri or Kansas institution will have satisfied all UMKC General Education Core requirements with the exception of Level III Anchor and Discourse 300. All transferable hours within the Associate of Arts degree may be applied to General Education Core, degree specific requirements, or free electives. It is in the student's best interest to consult the Transfer Major Map for their community college and meet with an advisor.

A student who has completed a baccalaureate degree at a regionally accredited institution will have satisfied all UMKC General Education Core requirements, including Level III Anchor and Discourse 300.